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Work Samples

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Architecture

House TA - Ongoing project

📍 Dugi otok island, Dalmatia, Croatia



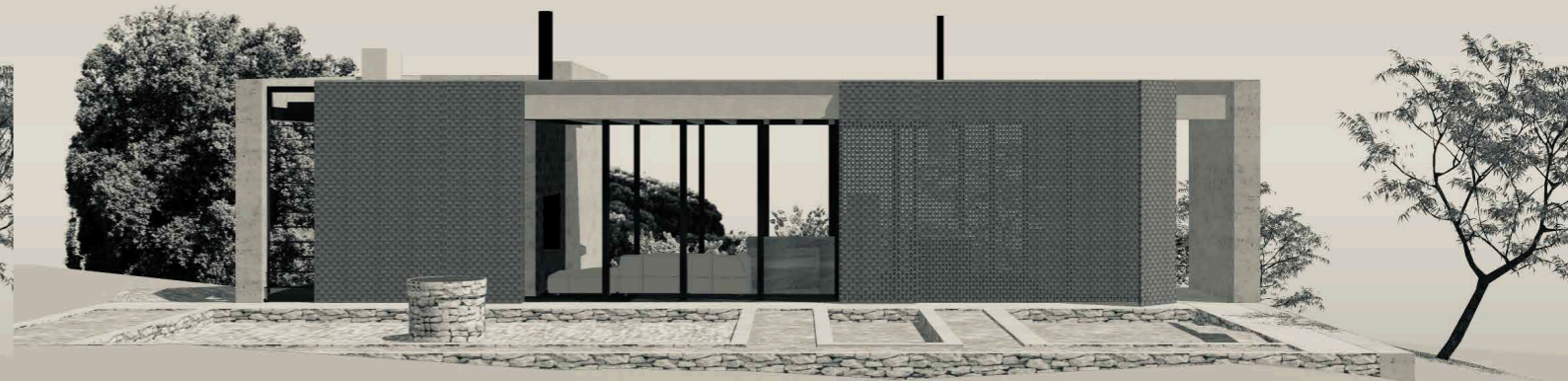
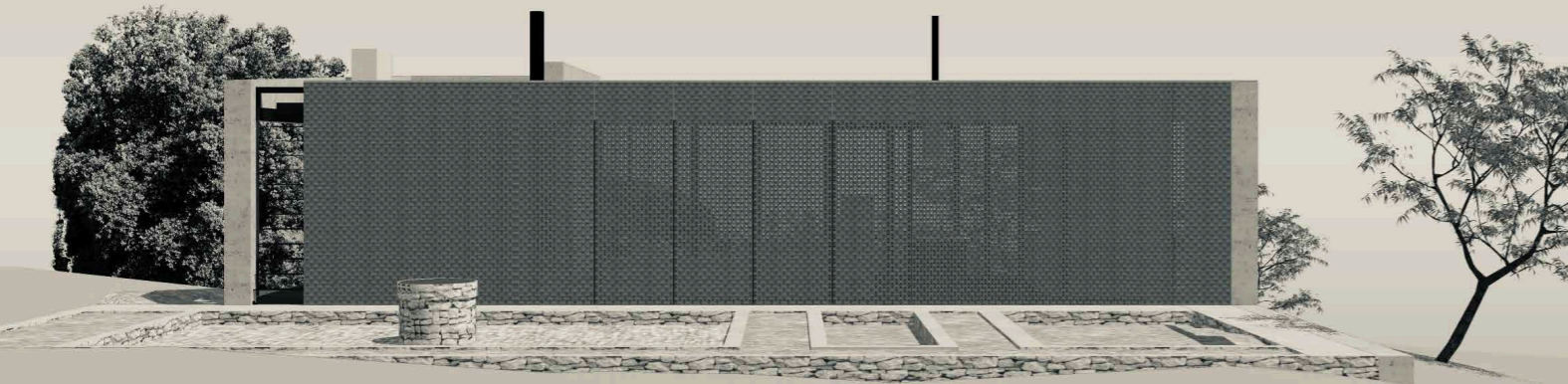
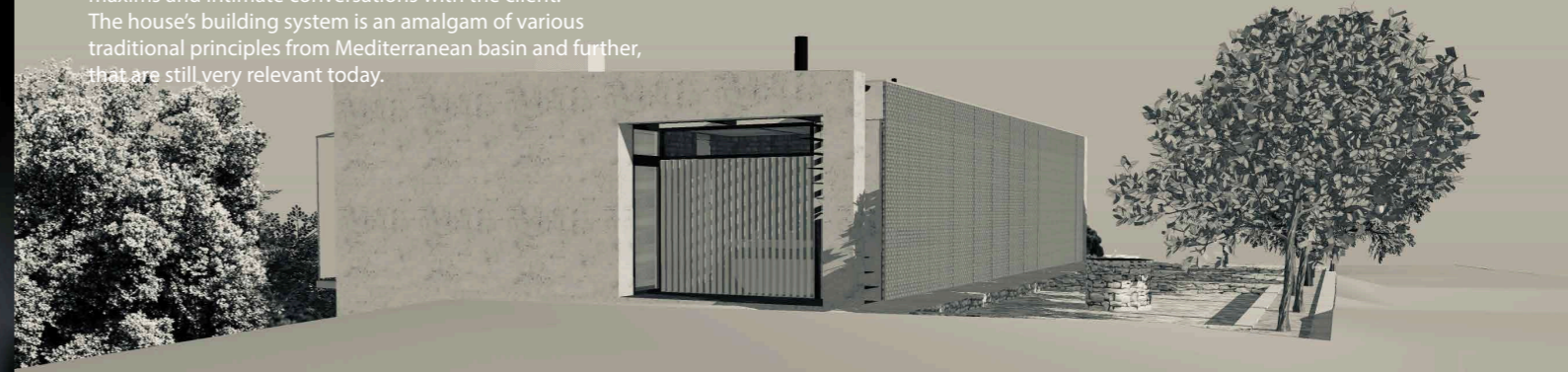
Concept Design - completed

Developed / Technical Design

Interior Design

3D Visualisations - ongoing

The final design of the house grew from extensive research of bioclimatic maxims and intimate conversations with the client. The house's building system is an amalgam of various traditional principles from Mediterranean basin and further, that are still very relevant today.

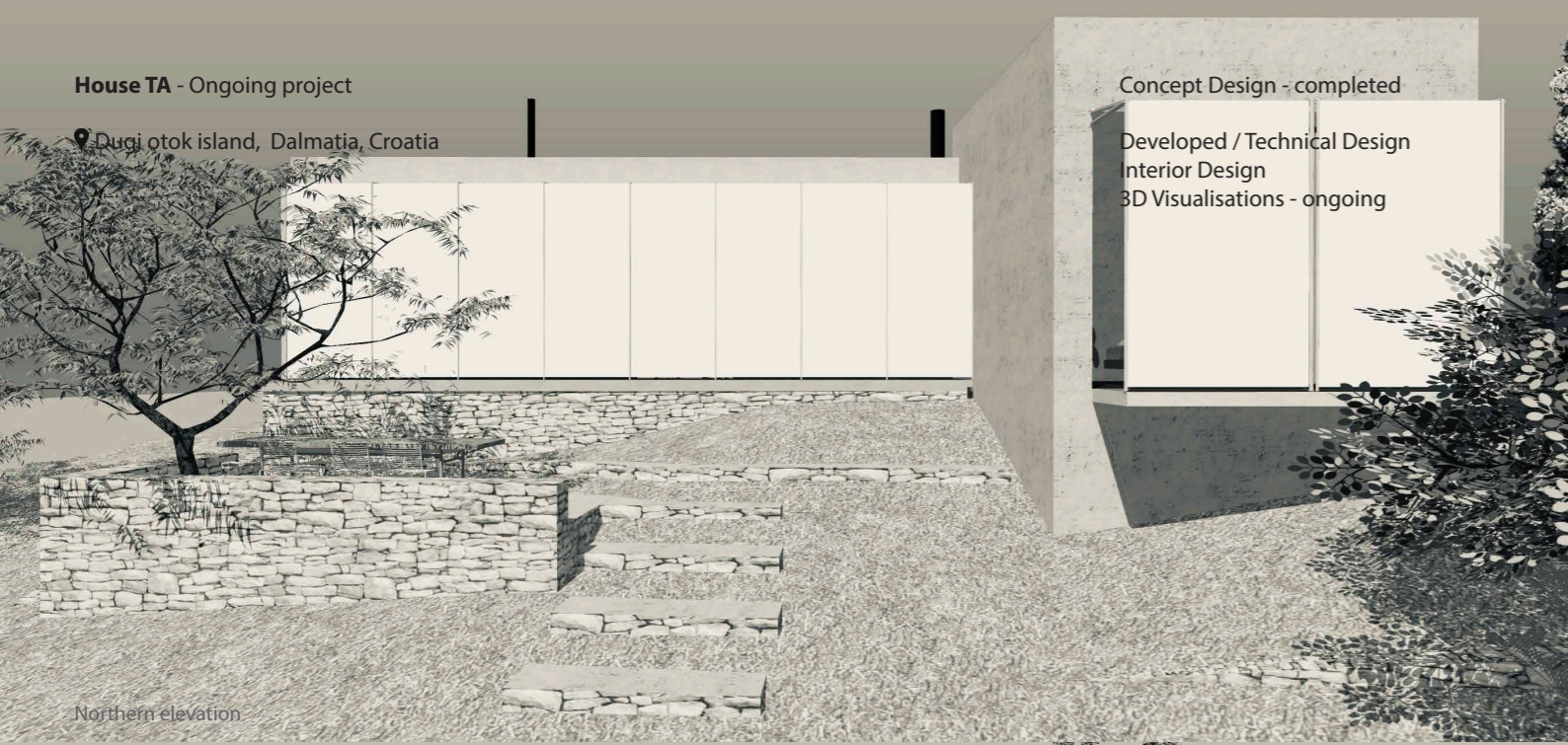


House TA - Ongoing project

Dugi otok island, Dalmatia, Croatia

Concept Design - completed

Developed / Technical Design
Interior Design
3D Visualisations - ongoing



Northern elevation



Garden with the pool



Ground floor Layout



View from pool back towards the house

Country villa - Ongoing project

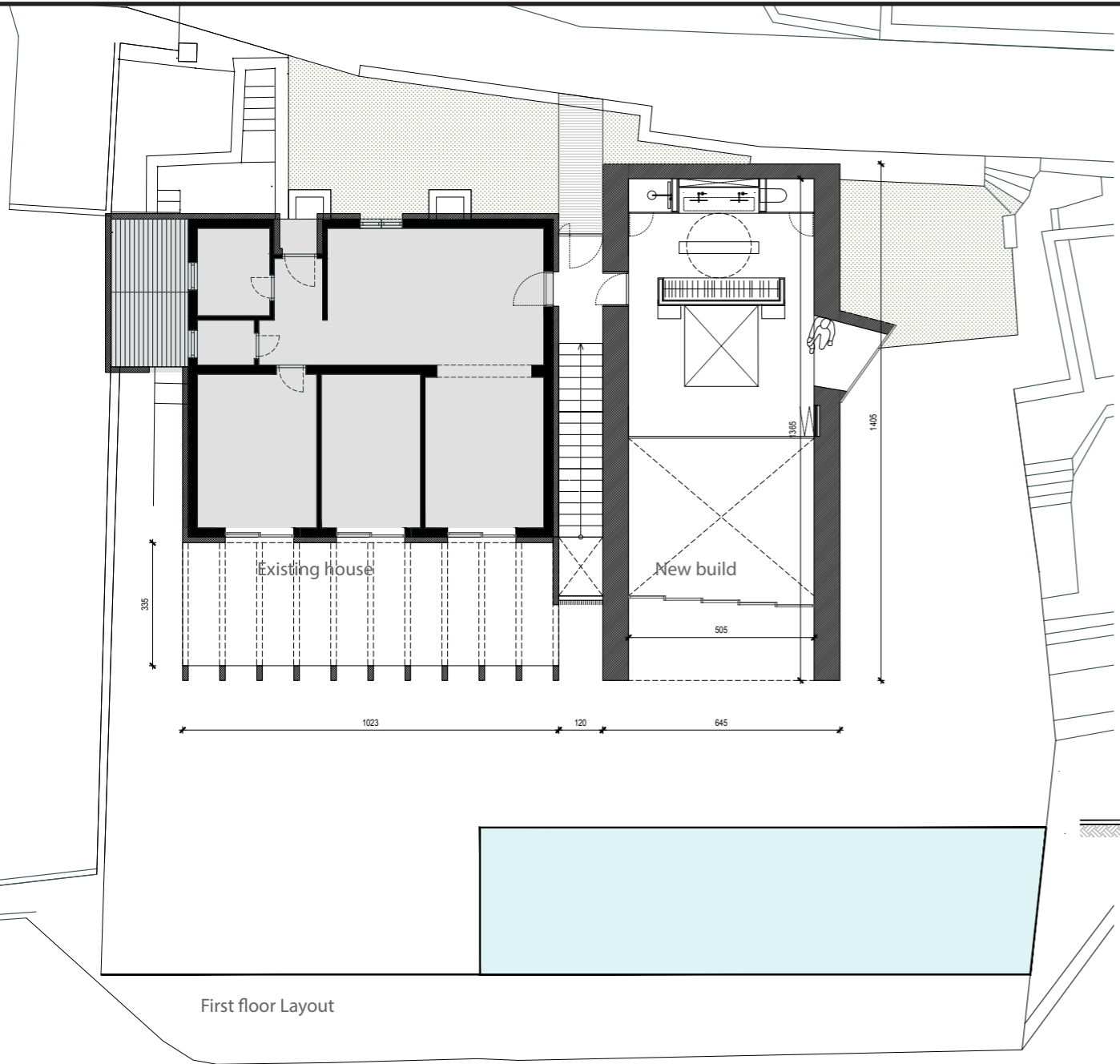
Istria, Croatia

project-based work for *Viktor Vrecko Architects Ltd*

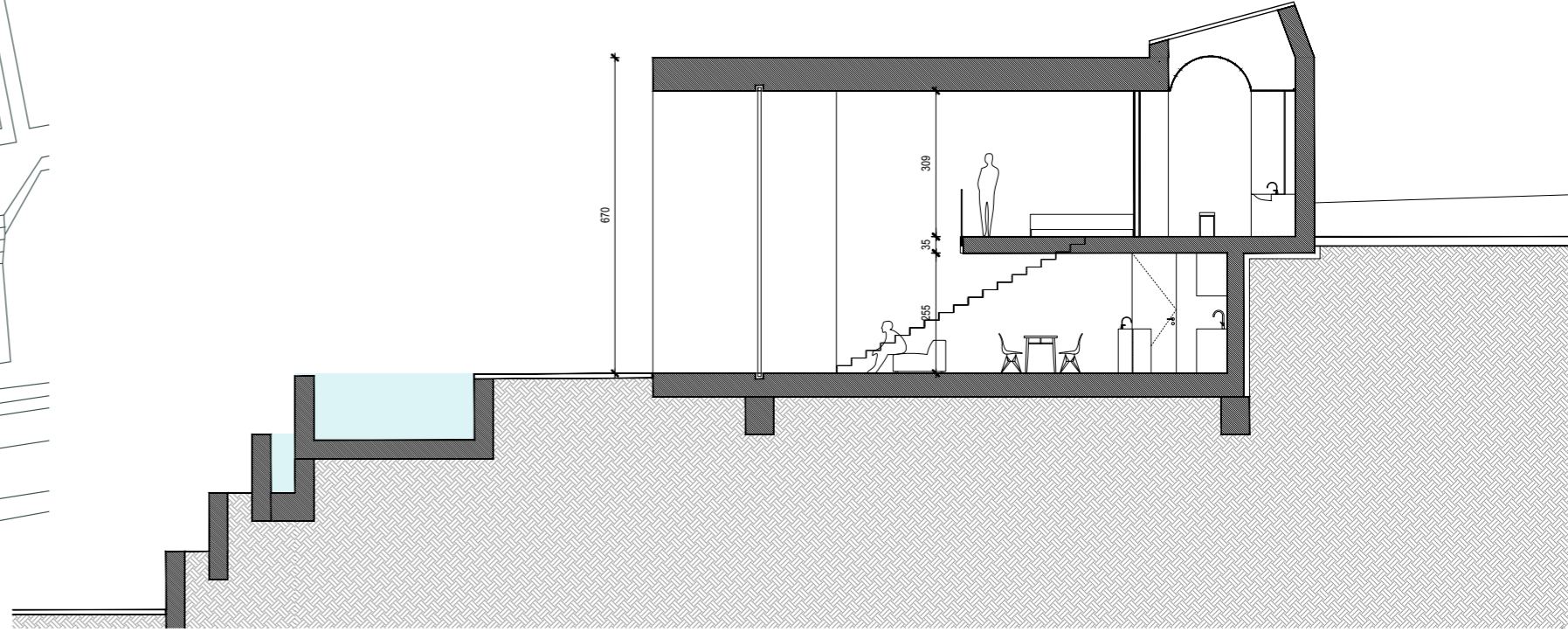
Concept Design
Landscape Design - completed

The villa is located on a wooded mountain slope with incredible vistas of the surrounding open sea. Brief / project included redesign of an existing house + designing a new structure connected with an existing one. Rammed concrete, warm and luxurious materials, and calming spaces, are some of the key moments of the design brief. The project will integrate extensive landscape design works and commissioned art pieces / sculptures.





First floor Layout



Longitudinal section - New build



House J is located in Krupa village, on the southern slopes of the Velebit Mountain, in the karst landscape by the source of the Krupa river – immersed in a spectacular and wild scenery, surrounded by ancient cattle trails and centuries old downy oaks.

The new building was designed on the site of a previous unfinished building that was demolished.

The new house had to retain identical exterior dimensions and the shape of the roof to comply with the local building regulations.

Clients' brief was creating a single functional housing unit that suited their lifestyle and needs. This meant creating a three-storey living area and an open-plan ground floor including a kitchen, utility zone, dining room and sitting room: all connected, as much as possible, to the immediate environment.

The complex program placed within the imposed dimensions was mastered and a new house was created, shaped by a contemporary architectural expression. The existing landscape features were reflected through design, resulting in a strong synthesis between the interior and the exterior, turning the ground floor into a covered outdoor living space.

The asceticism and moderation present in the selection of materials and fittings is in keeping with the vernacular of the local area, and the final tones of the facade and roof cover were carefully selected to help the house blend with its natural surroundings.

Existing house

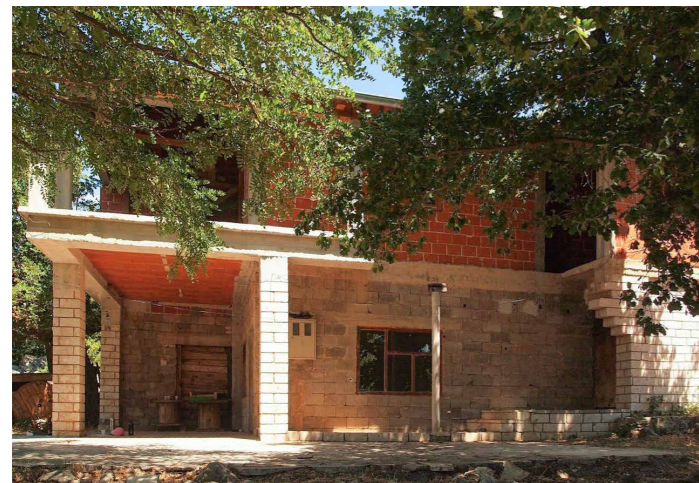
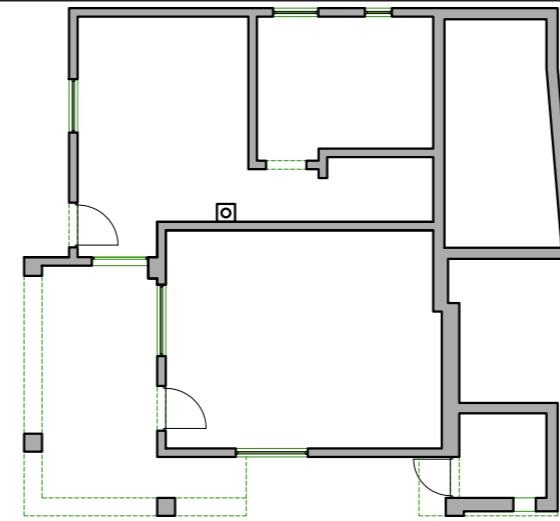
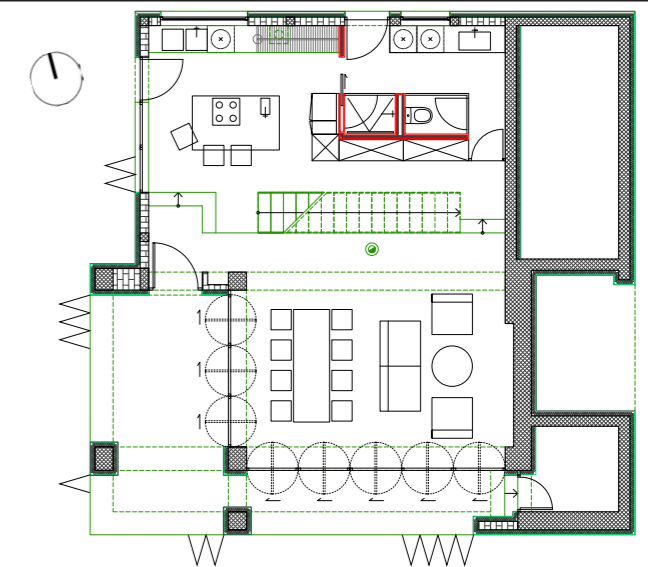


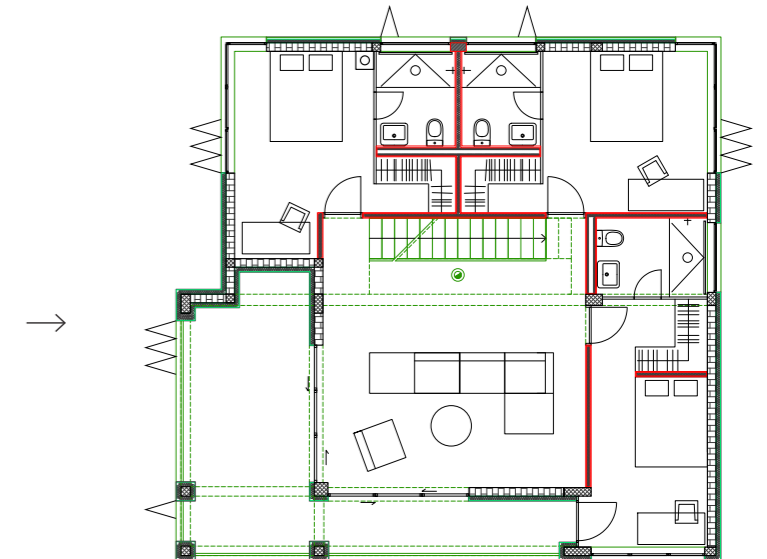
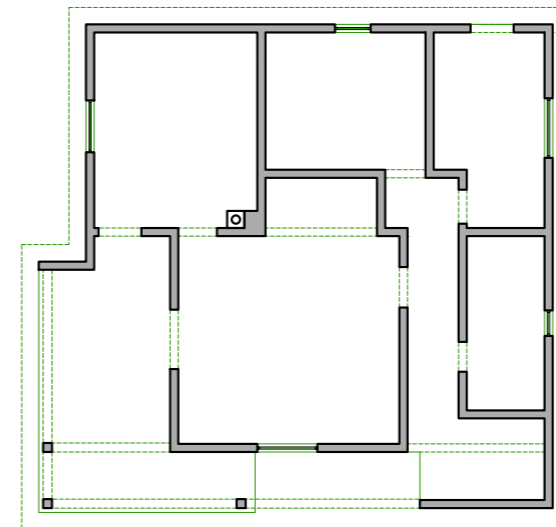
Photo taken during building process



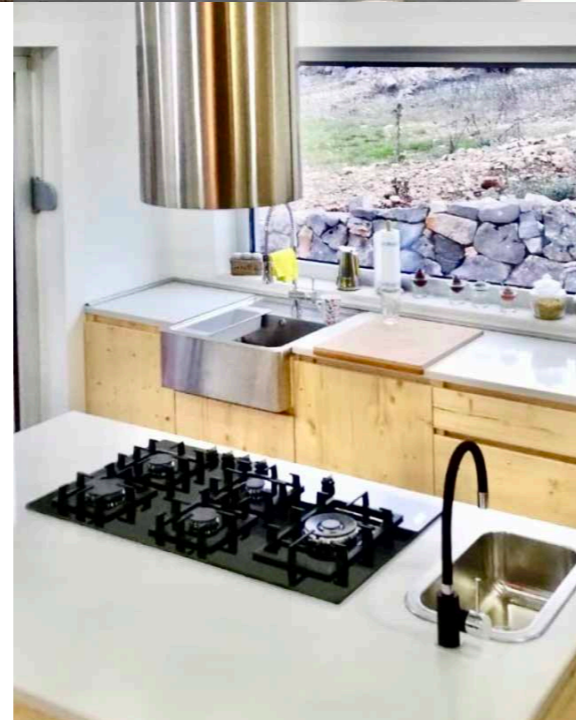
Existing layouts



New Ground floor layout
m 1 5

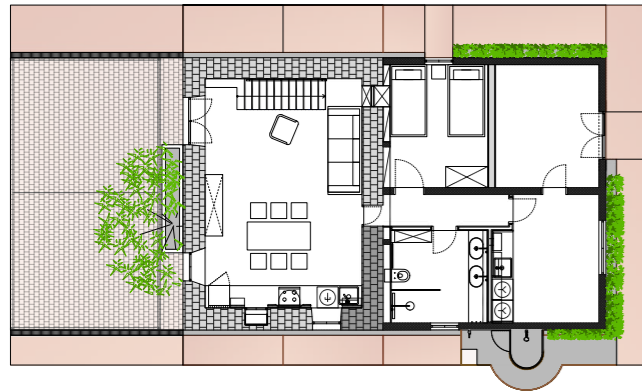


New First floor layout
m 1 5

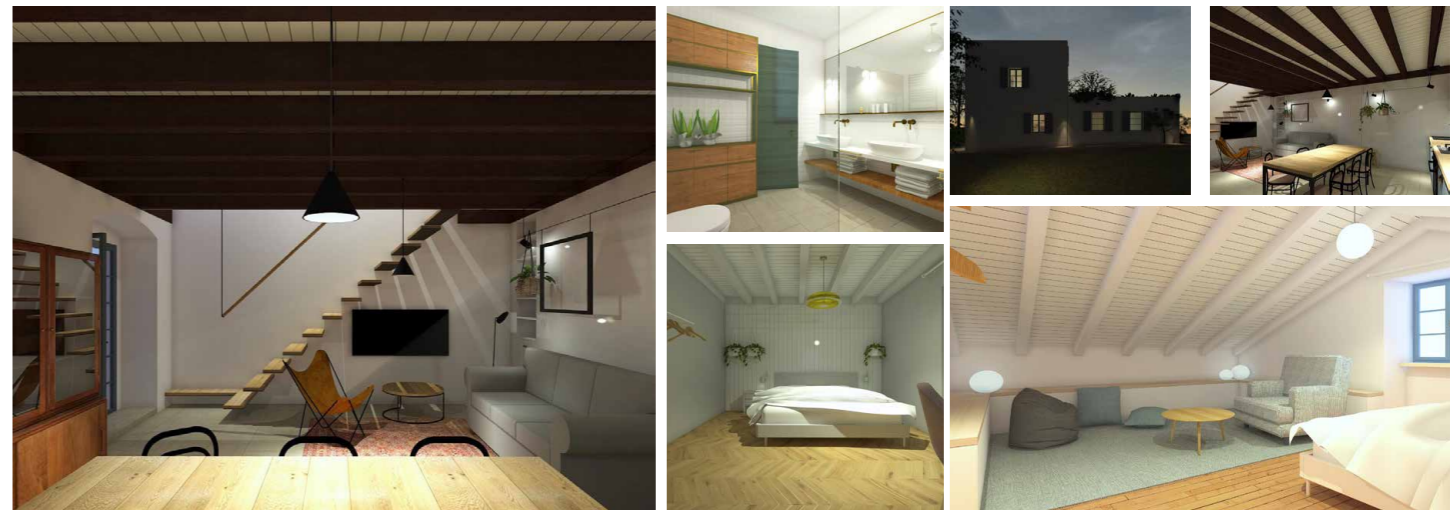
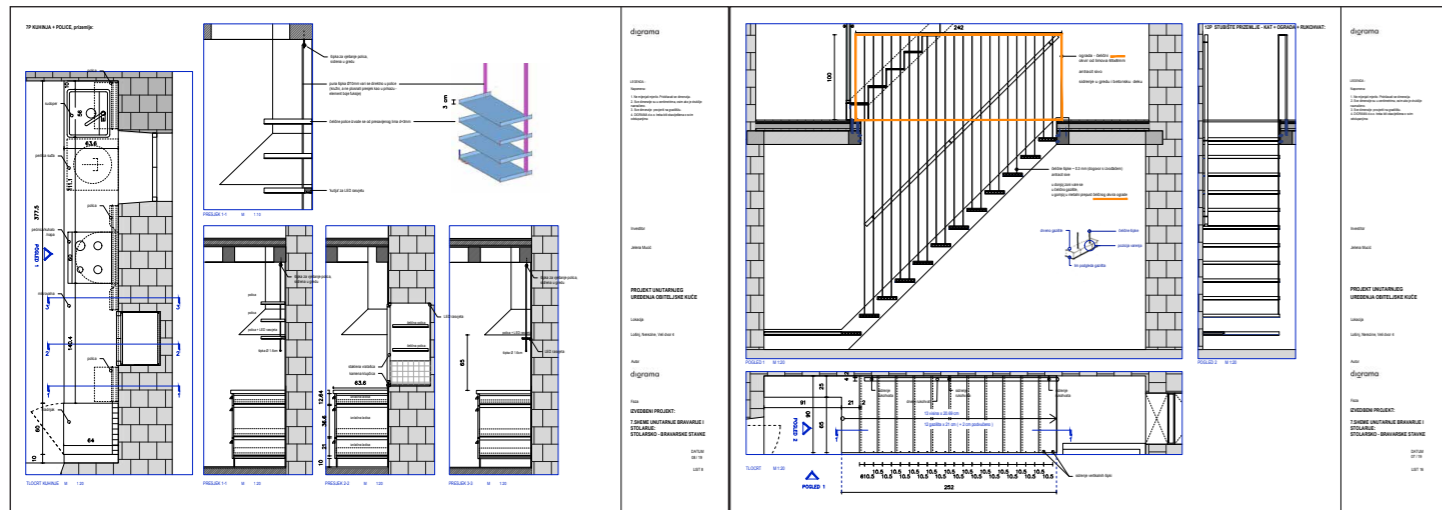
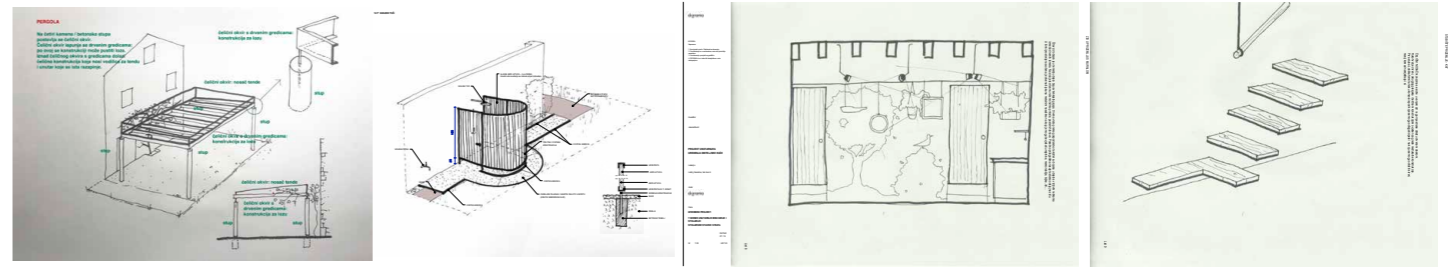
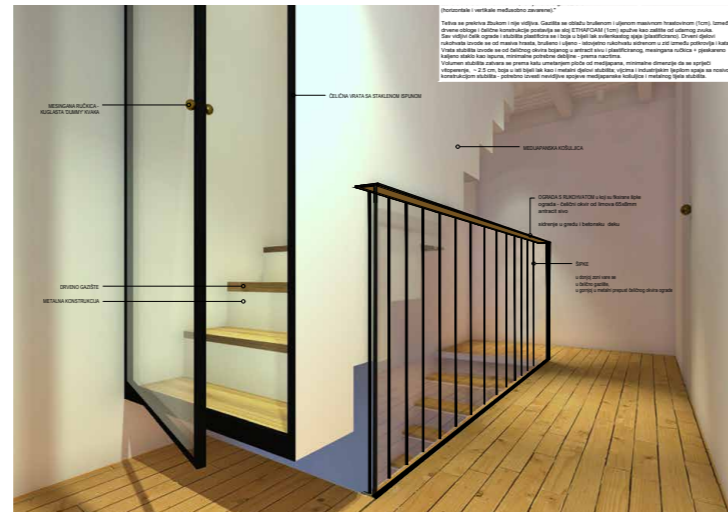


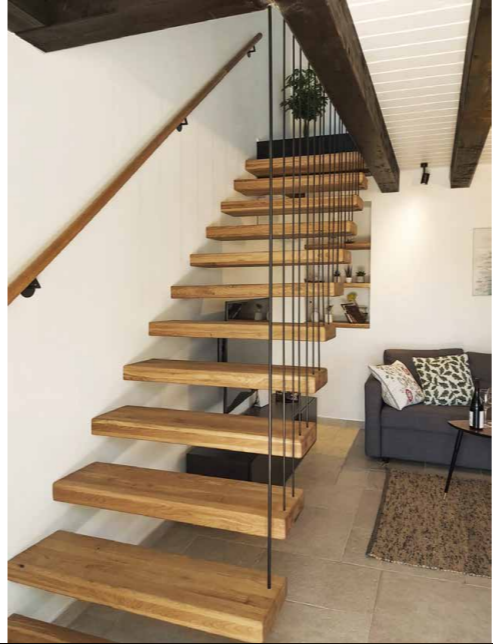


Over a century-old house is located on one of Croatia's most beautiful island, Lošinj, famous for its lush flora. The work included complete refurbishment including shell retention with modification of internal layout and a building extension, as well as the design for the layout of the immediate surroundings of the house. The house is part of a conservation area so the context played a very important role in the general feel of the interior, proportions, design of the bespoke furniture, materials, etc.

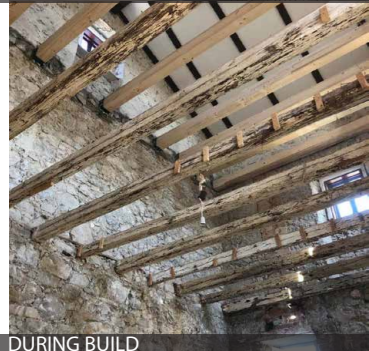


Ground floor layout + Excerpts from Concept Design and Technical Design Phase





BEFORE BUILD



DURING BUILD



COMPLETED PROJECT



Residential building Veslačka
Zagreb, Croatia

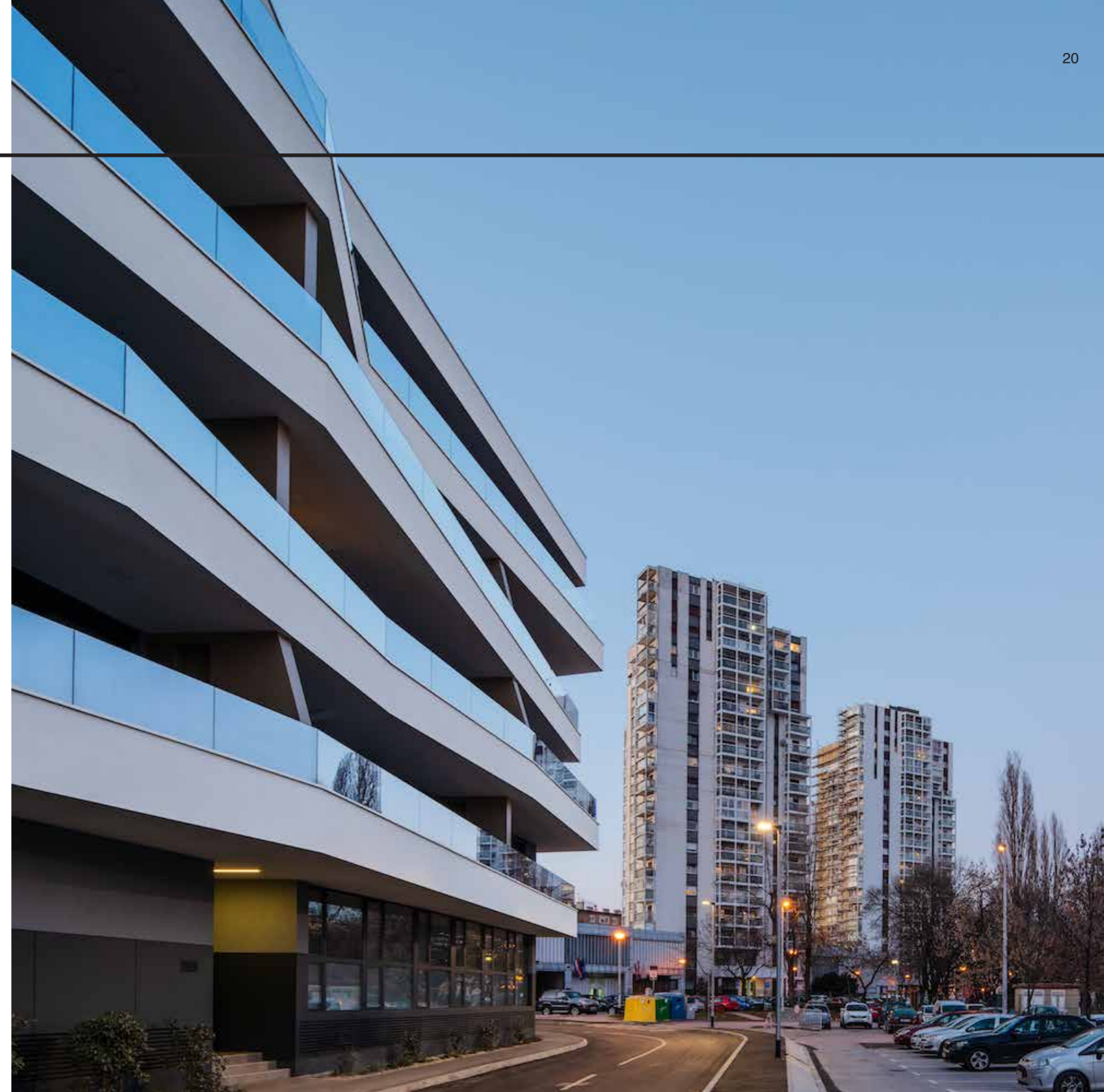
2016 - 2018

Teamwork
Developed Design, Flats layout
Architectural competition win: Svebor Andrijević, Luka Korlaet
Developed Design, Apartments layout: Diorama Ltd
(Iva Šimić Erjavec, Stipe Šešelja)



The company I co-owned was commissioned by our former University professor, Svebor Andrijević, to develop the project in question, design layouts for individual apartments, take it through Developed Design stage and prepare for planning application.

The building was a winning entry of an architectural competition, with Gross Internal Area (GIA) of 20,000 sq m and it implements numerous forefront technical and architectural solutions.



House PB 12

📍 Bibinje, Croatia
Viktor Vrecko Architects Ltd
2014 - 2015

Architectural Designer & Teamwork
Interior Design
Concept Design
Technical Design



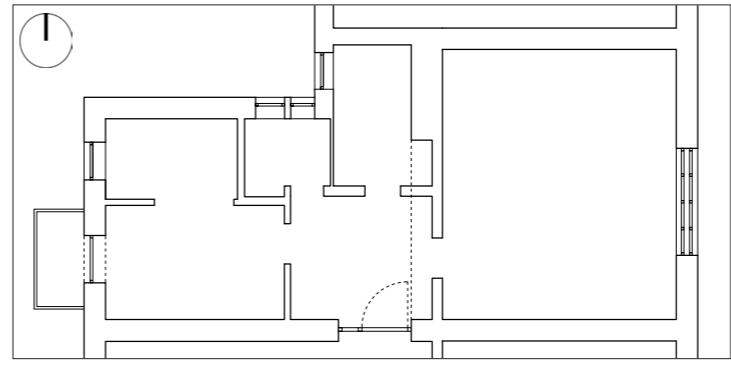
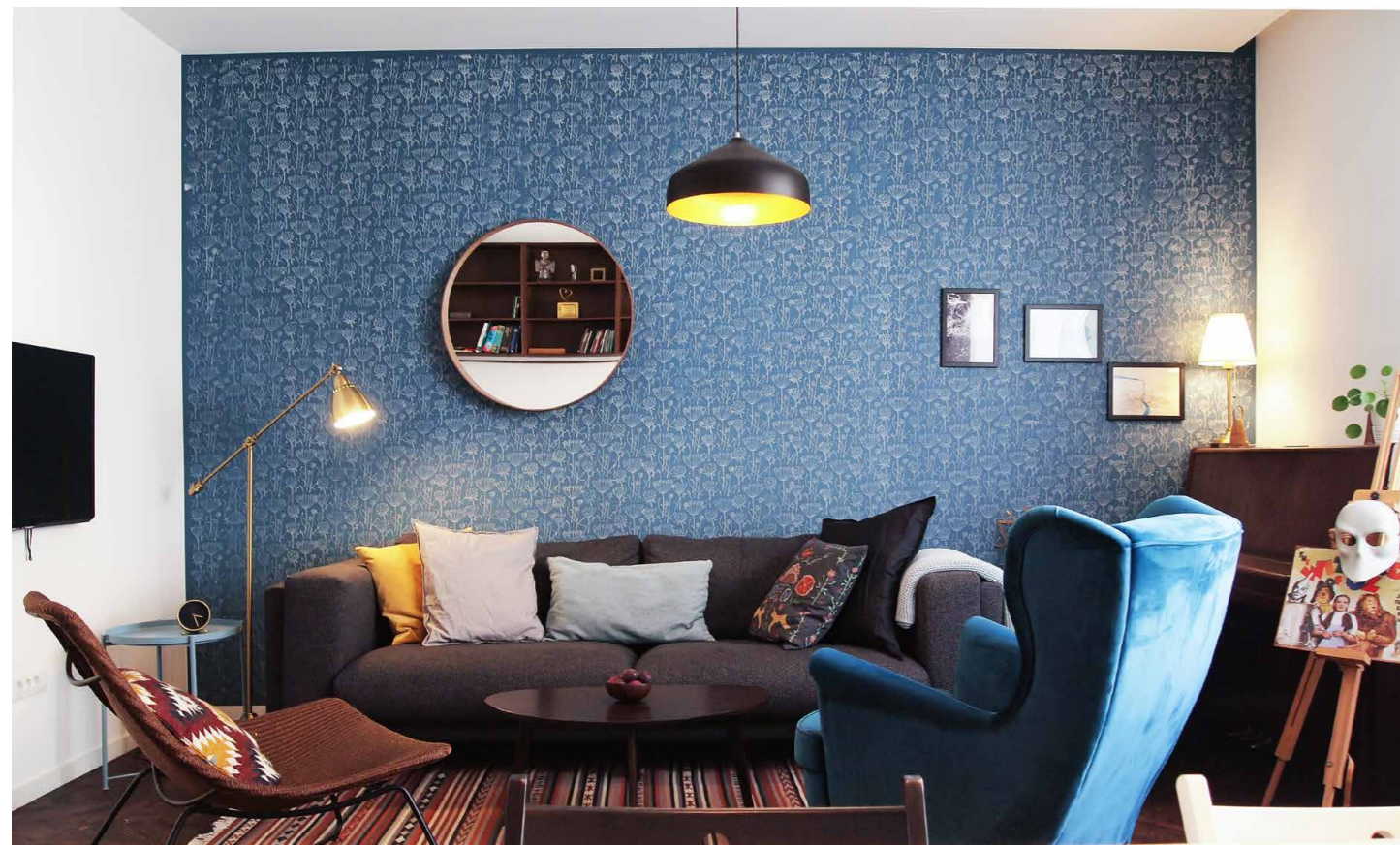
The house was built on the site of a pre-existing villa overlooking the beach. The new design strived to preserve as much of the natural topography as possible, accentuating the stunning sea view.

This project was entrusted to a multidisciplinary team of experts, within which I operated and undertook the responsibilities of developing multiple concept designs for the layout, interior design, facade, solar shading, etc., presenting the designs to the principal architect and to the client.

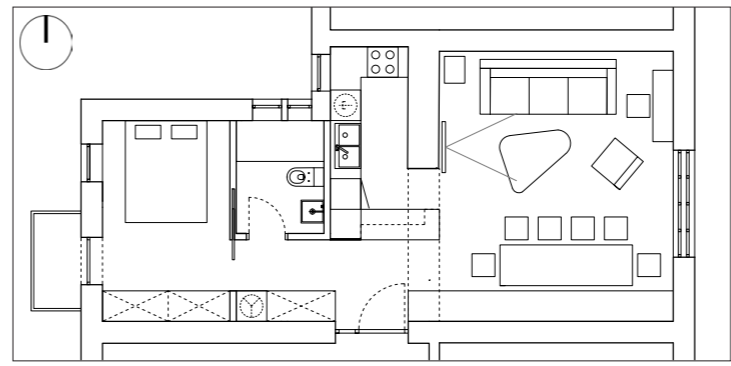
After the concept design was agreed upon, I was responsible for developing detailed drawings.



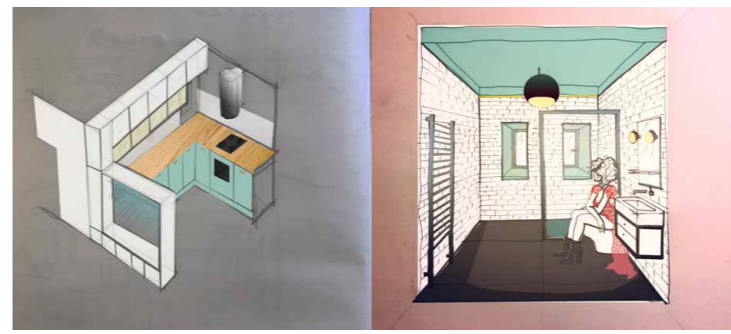
The intention of this project was to create a spacious living area while grouping utility, storage, kitchen and bathroom areas and aligning them along a longitudinal axis.
Interior was designed using contemporary architectural language while incorporating some visual references to the area's characteristics (early mid-twentieth century apartment buildings).
Custom made furniture for the apartment (kitchen, wardrobes, storage boxes) was designed within a limited budget (as was the entire project).
Defining the overall look included selecting budget-friendly pieces for the place and 'hacking' some of them to fit the project and its needs.



Existing layout

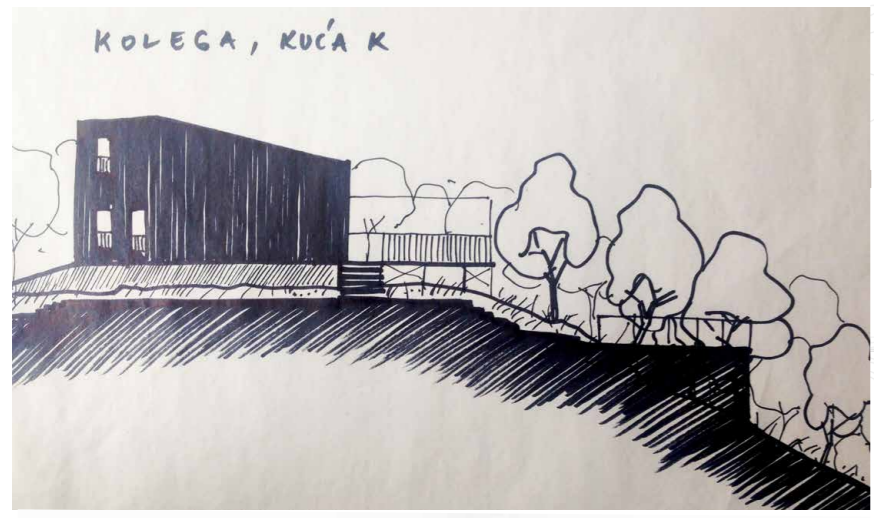


New layout

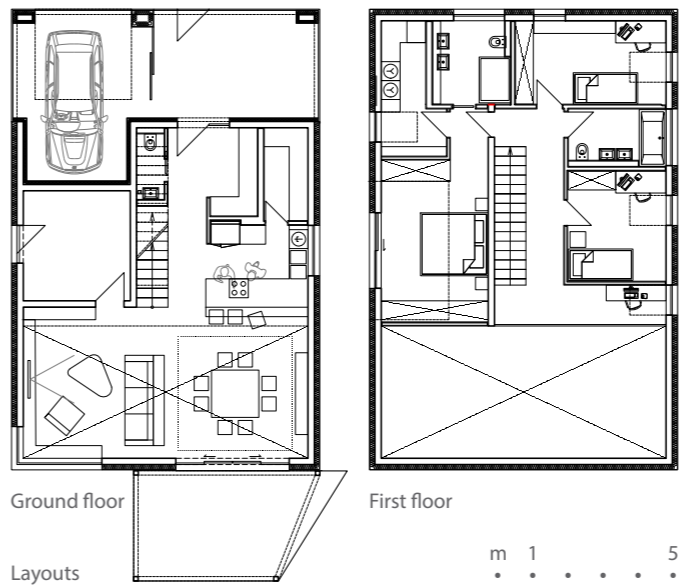
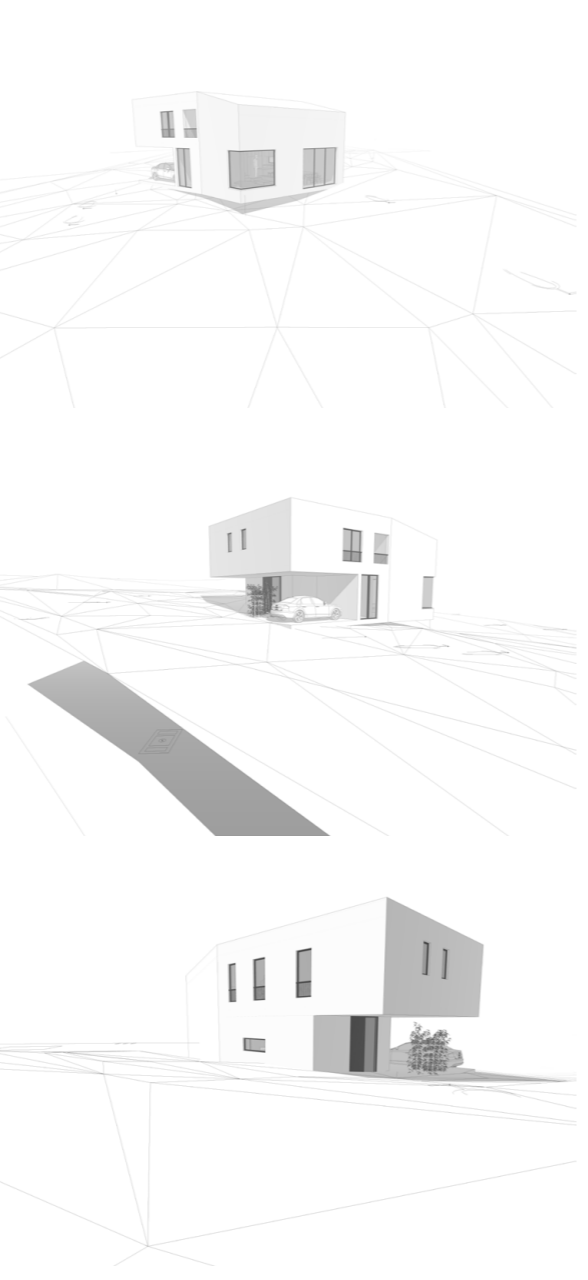
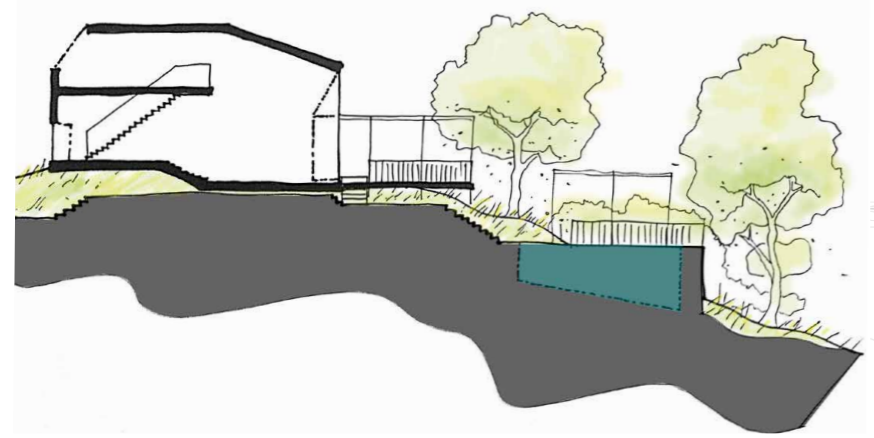




House K is located in the hilly and wooded area of Zagreb. The design of the house grew from a client's need for a simple family home, and the ambition to incorporate precious views of meadow slopes, orchards and groves, in a thought-out way. The final shape of the project was developed through series of intermediate design stages where we searched for the solution that would reconcile, in the best way possible, strict planning regulations and client's wishes.



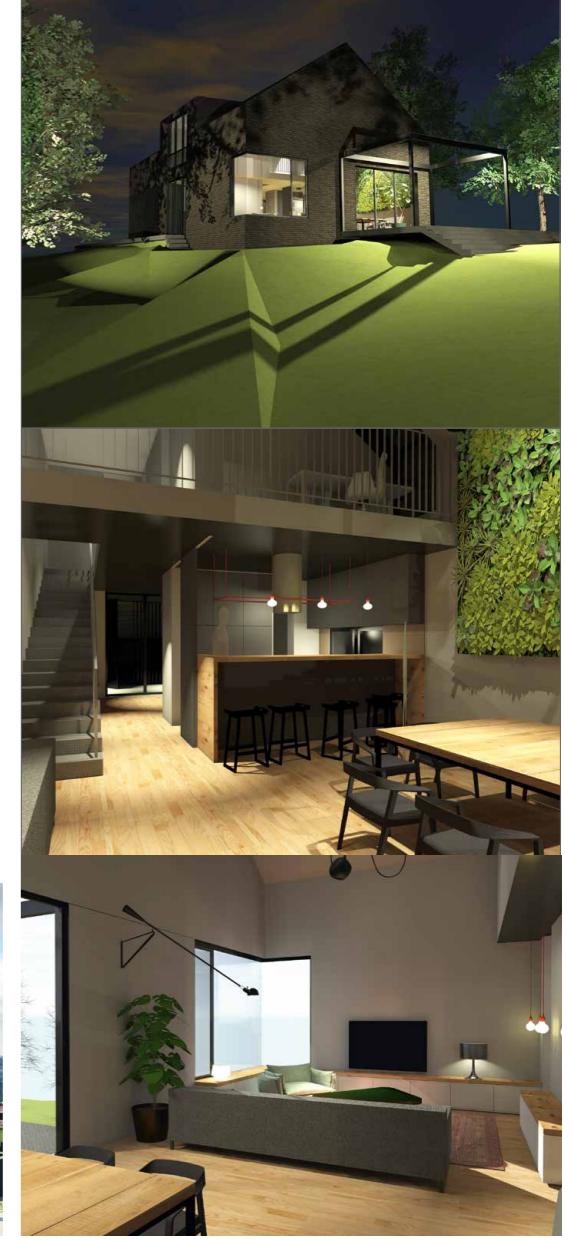
Concept drawings and sketch visualisations



Completed project



3D Visualisations



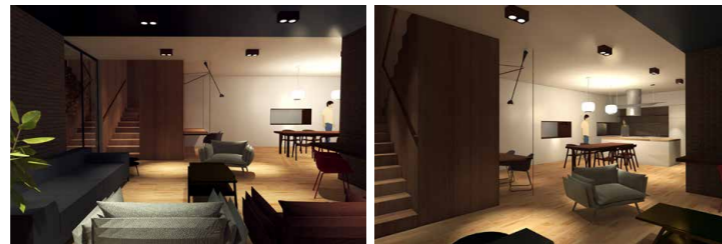
House H
📍 Samobor, Croatia

2017 -
Diorama Ltd (Iva Šimić Erjavec, Stipe Šešelja)

Concept Design
Interior Design
3D Visualisations

House K is situated in the centre of picturesque medieval town of Samobor. The building lot was previously occupied by an abandoned joinery workshop. Complex project objectives and demanding context (strict building regulations) resulted in a house that is a blend of vernacular of the area and precise response to client's needs, all through the language of contemporary architecture. The house organically grows from its inputs while at the same time adequately responding to questions of limited exposure to southern sunlight, intimacy and desired vistas. Two housing units were designed within one terraced volume, both facing the garden. Unfortunately, due to town's infrastructure problems at the lot in question, the project is still in the process of acquiring planning application.

Excerpts from the design process

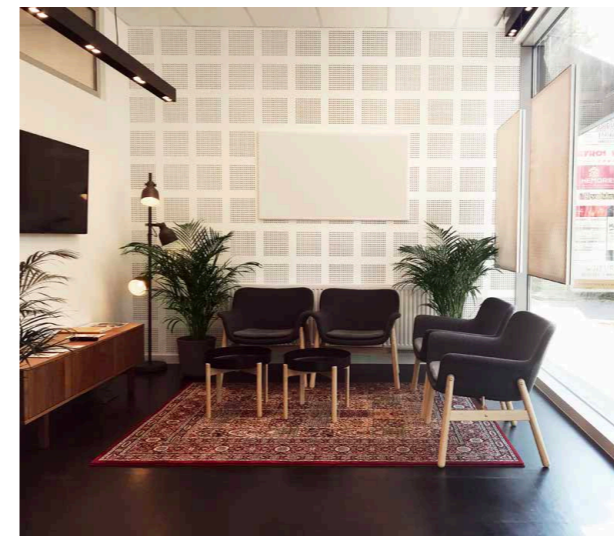


Neuroth AG hearing aids - branch office
📍 Zagreb, Croatia

2018
Interior Design, All stages

The main task of this project was to create an attractive new office that would be welcoming to a wide range of clients, within a limited budget.

I collaborated with audio specialist in the process of designing audiometric test rooms as well as all other rooms in the office, since special sound insulation requirements had to be met.



Apartment M
📍 Zagreb, Croatia

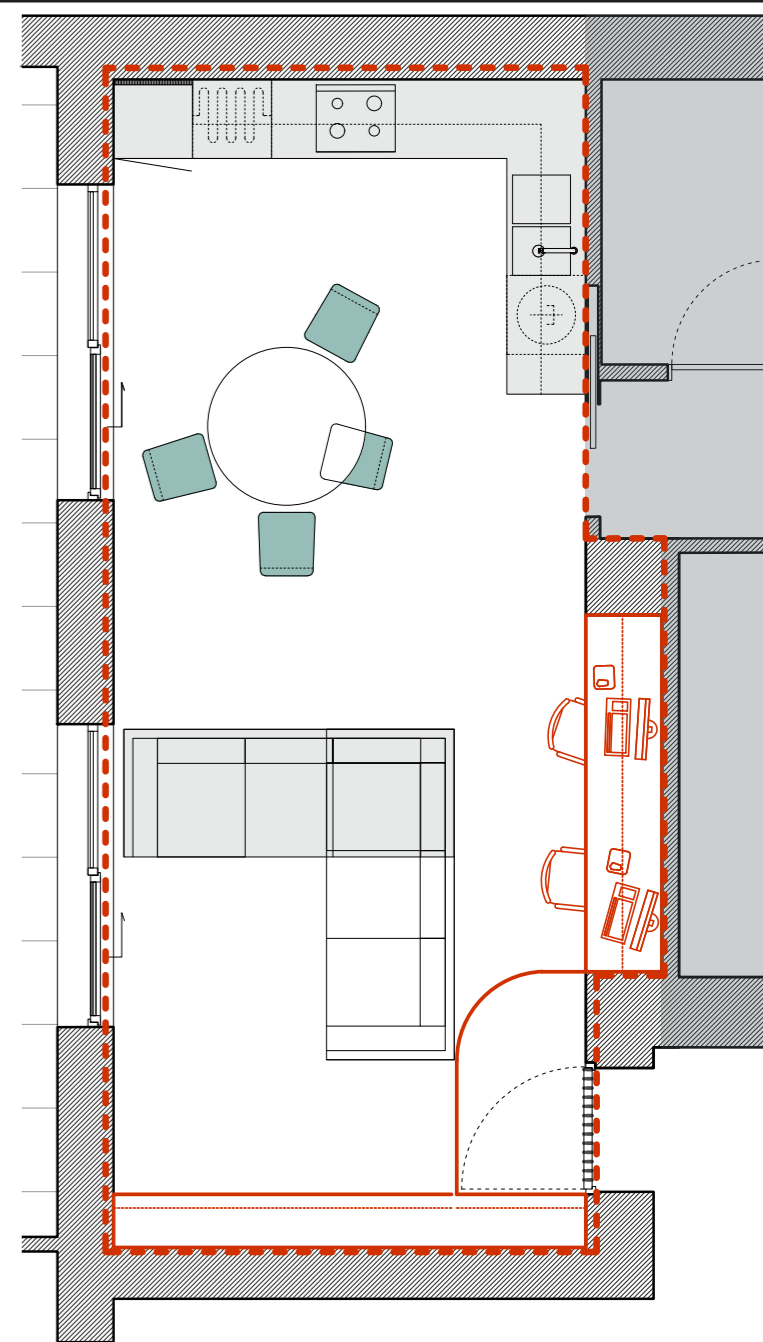
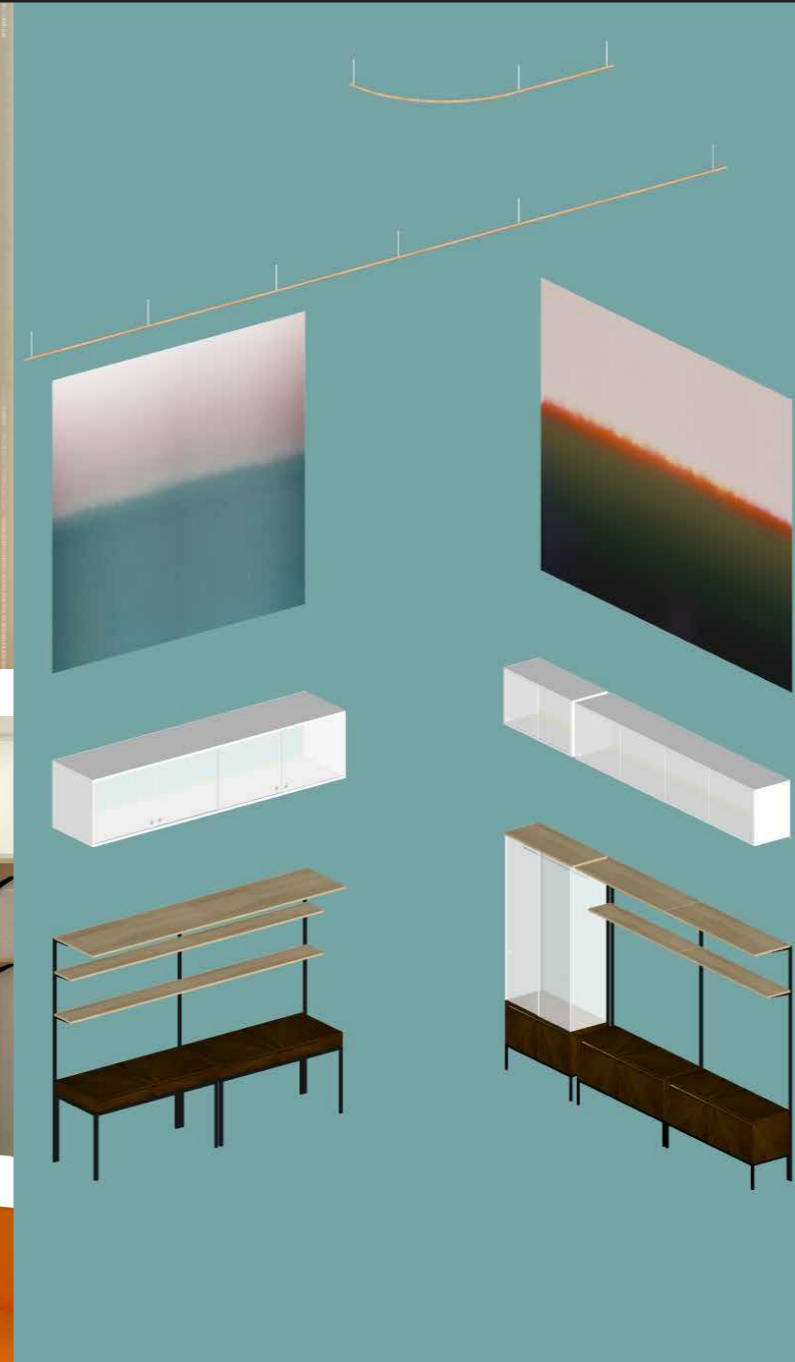
2018
Interior Design, All stages

The apartment is located inside a building that is part of a famous Zagreb's Modernist neighbourhood built in the 1920', heavily inspired by Weissenhof Estate, Stuttgart.

Client's wish was to create a contemporary apartment while preserving some of the apartment's original features, and also to include some of the Modernist expression into the new design.



This project's brief was to correct some of the newly bought apartment's design flaws - such as no buffer zone between entrance and living room, and to create aesthetic identity through design of bespoke furniture, light design, and off the shelf pieces. These elements together with blown up analog negatives used on wallpapers and curtains - set the visual language that would allow clients to easily integrate new elements over time. Designing is done in stages - the one presented is stage 1 - living area.



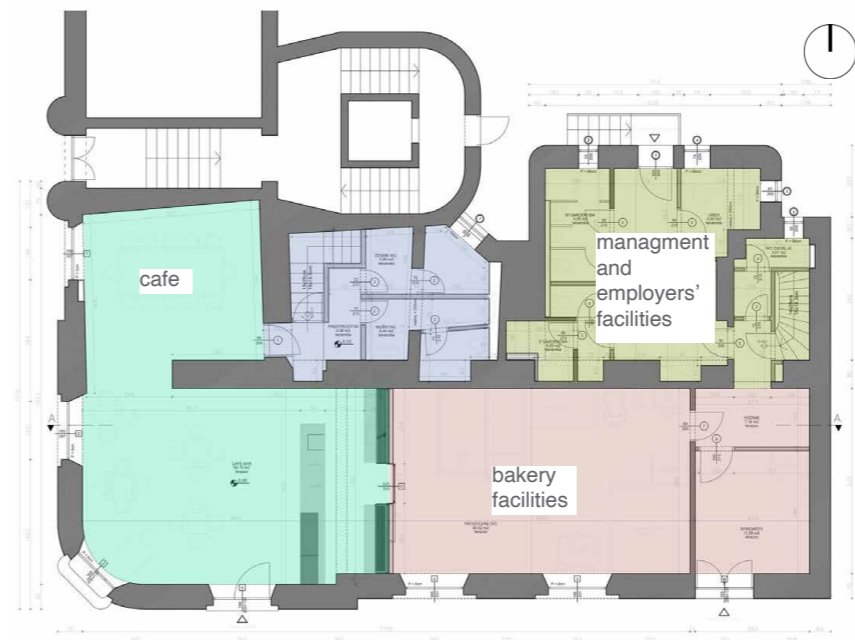
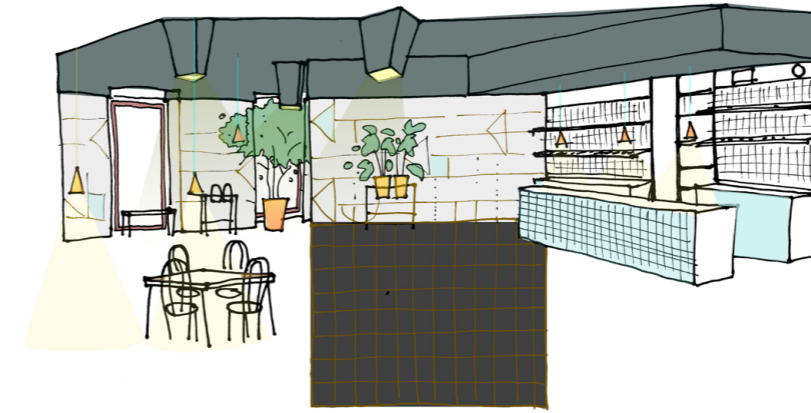


Craft bakery and café Korica (Crust) is located in the bustling and hip area of Zagreb's city centre.

Over 200 sq m of space is functionally divided into two connected areas, the bakery facilities and the café. The bakery facilities have large windows facing the main street, and are separated from the café by a semi-glazed wall making the process of making bread visible to customers and passers-by. The neighbourhood's Vienna's Secession context was part of design process' input so that artisan bakery Korica evokes the spirit of old Austro-Hungarian cafés as well as Zagreb's Modernist tradition; both art movements harmoniously intertwine throughout Zagreb's Donji grad (historic part of city centre). Through restoration of existing mid-century modern terrazzo flooring, reinterpretation of Secession's decorative treatment of wall surfaces (hand-painted pattern) and contemporary design of suspended ceiling - we created a layered yet homogenous space. By preserving the red colour of shop windows' frames of the grocery shop that had existed on this spot for 50 years, some of the exterior's genius loci and its place in city's urban topography remains. All the fittings, lighting fixtures and furniture are custom made, except for Thonet chairs, following the principles of Gesamtkunstwerk approach.

One of the client's requests was to create a space with added *Instagrammable* value which was mostly done through a collage of attractive vertical surfaces. Judging by the amount of Instagram pictures tagged in Korica where the café's pace is one of Zagreb's most popular backdrops for Instagram - related posturing, we have surely succeeded in our job.

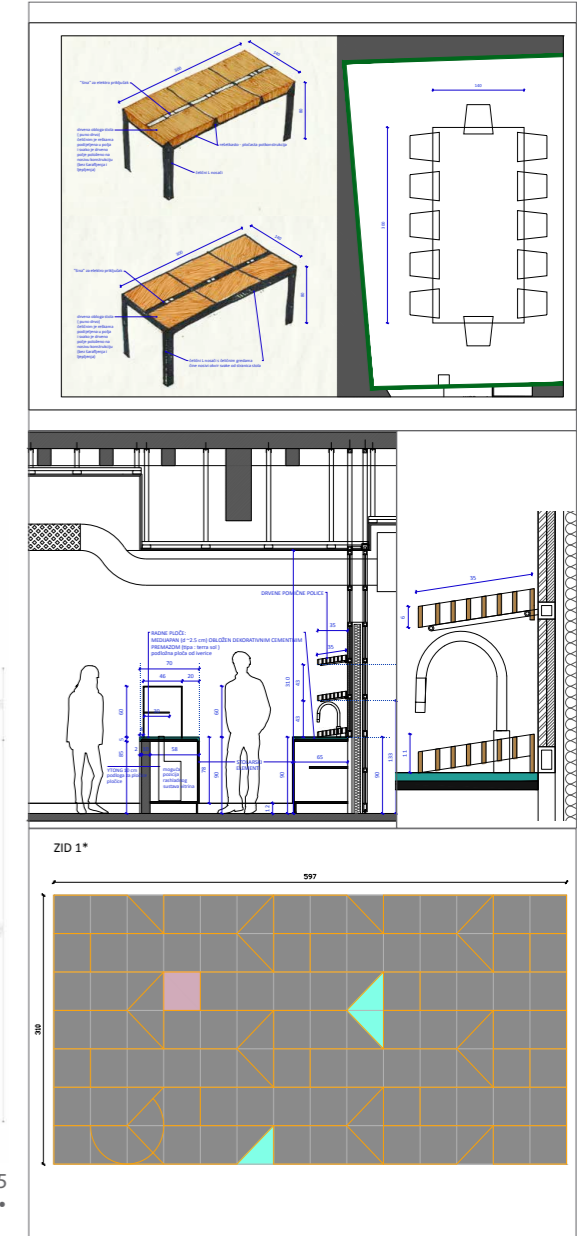
Concept drawing



Floor plan - functional areas

m 1 5
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Excerpts from the design process



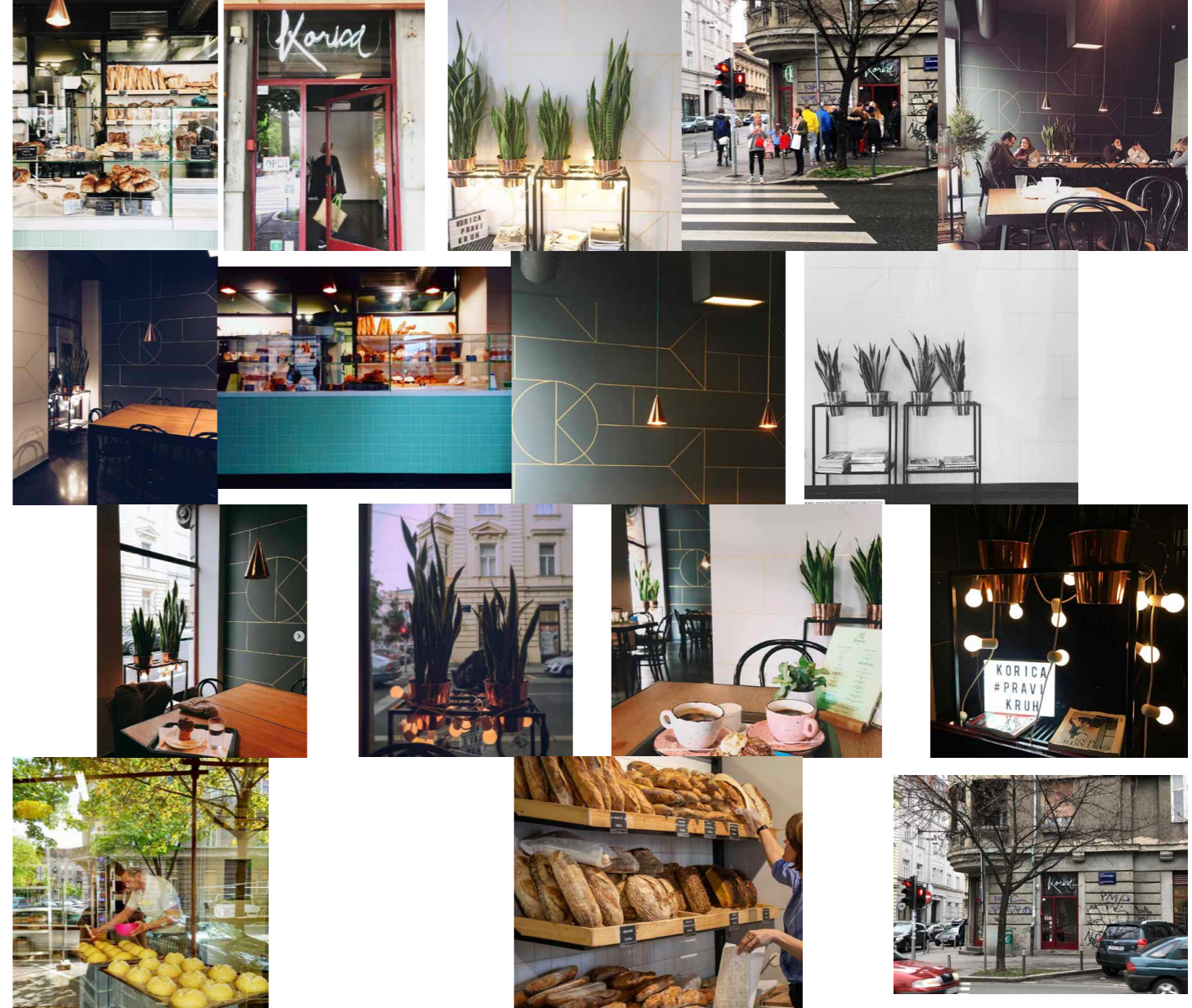
3D Visualisations



Completed project



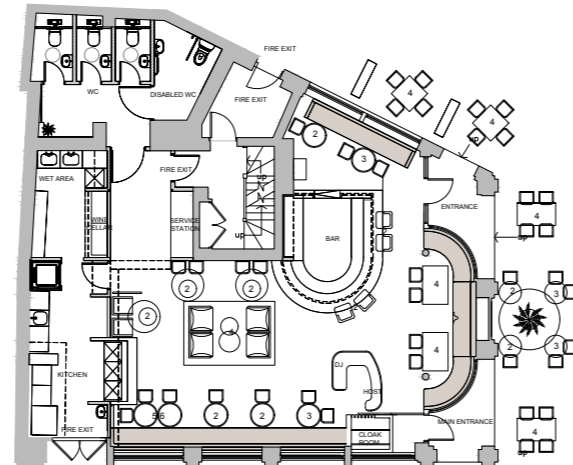
Instagram location tagging *



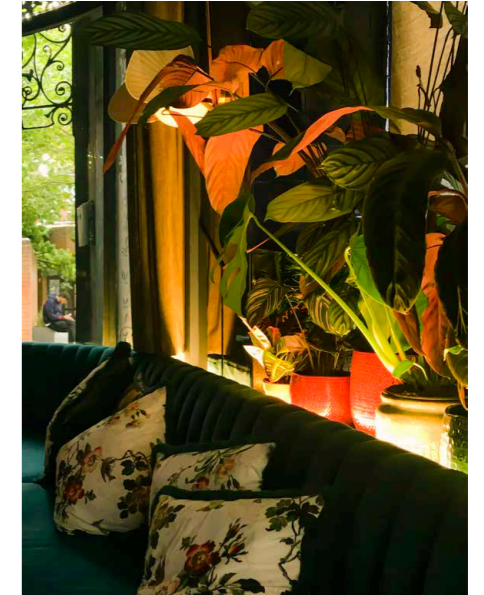
* all images are property of their respective owners



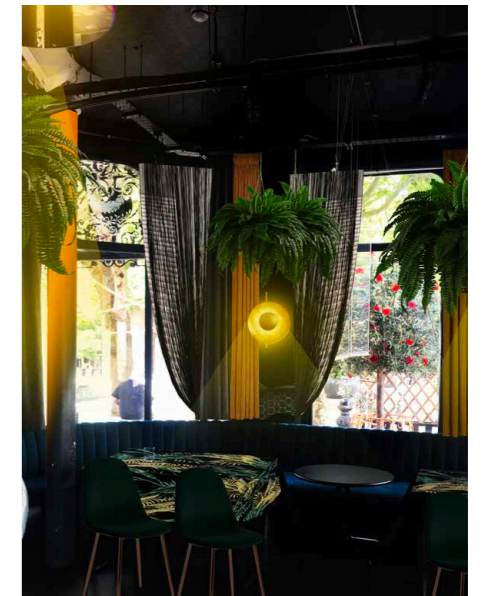
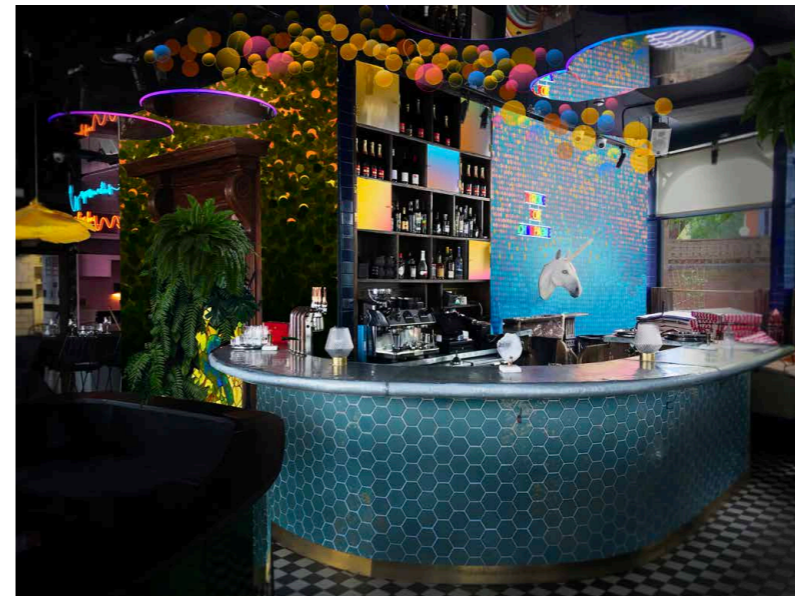
Jolie is a restaurant and a cocktail bar combined into laid back salon, set in the ground floor of Chelsea's famous World's End pub, a huge, late-Victorian gin palace. Close to 200 sq m of space is divided into several zones, each with carefully crafted atmosphere. Existing 19th century elements were paired with contemporary design pieces in a playful way. Maxmist approach combines champagne puking unicorns, sequin covered walls, Victorian fireplaces, tropical orangeries and Mobile inspired art installations into quirky yet wholesome and glamorous spatial experience.



Site-specific decorative installation / completed project:



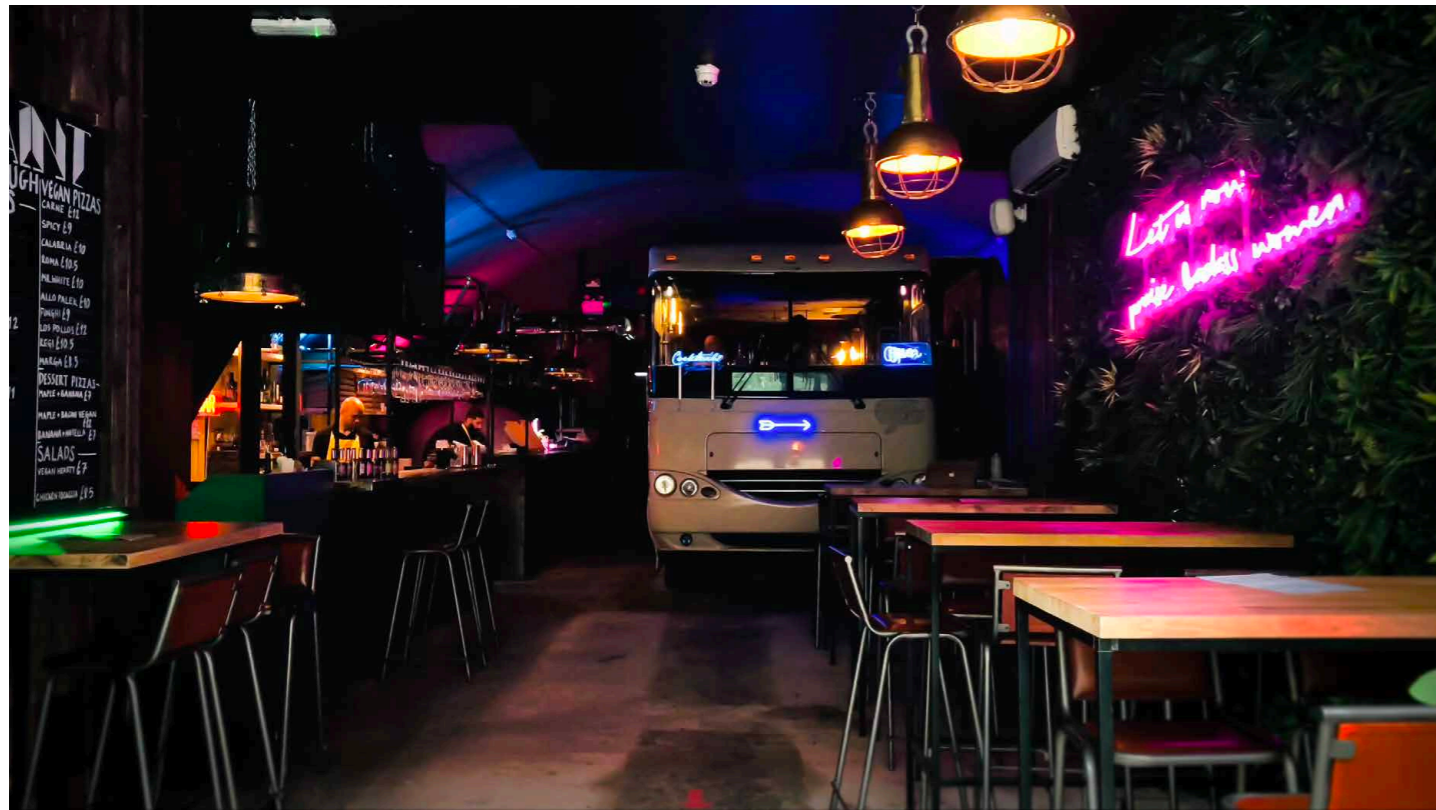
Excerpts from the design process:



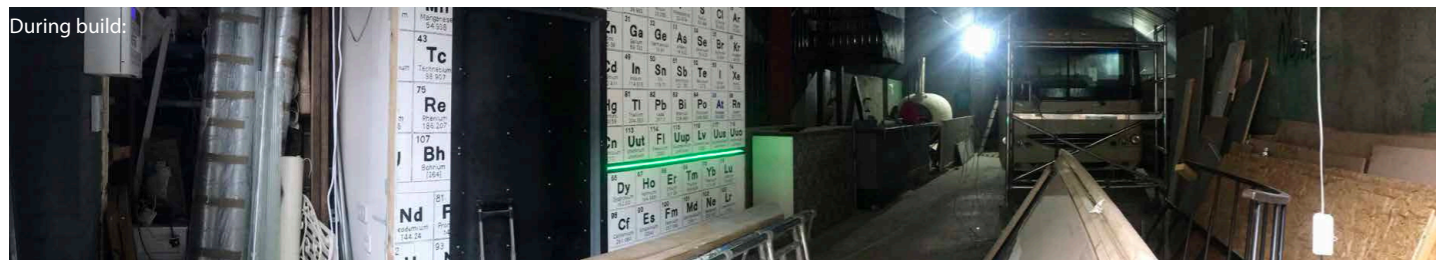
Lollipop's Bohemia place venue in Hackney hosts award winning ABQ bar: world's first immersive molecular cocktail bar, Saint Pizzeria and mezzanine lounge bar.

The redesign / refurbishment project was set out to transform the ground floor level (ABQ & Pizzeria).

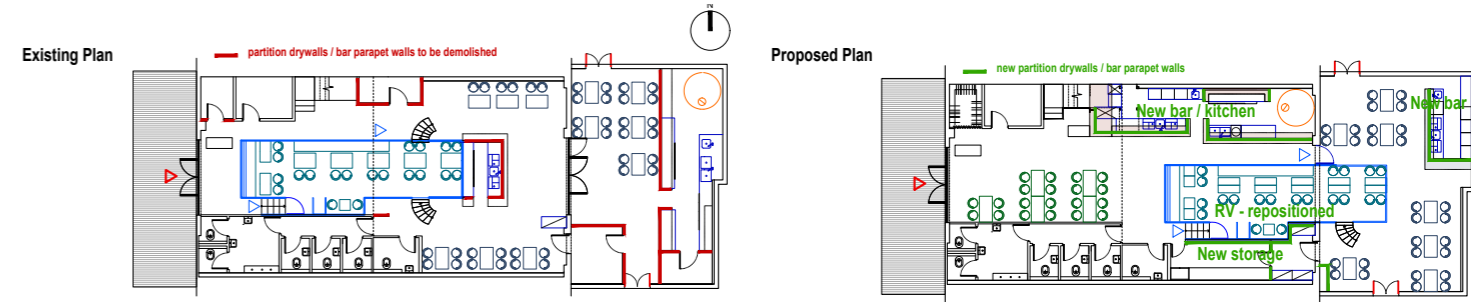
This included repositioning of existing RV inside the venue (with all the fixtures), moving over a tone weighing wood burning pizza oven, building new bars, new kitchen, with all the new fitting and furniture. The project brief had strict budget requirements and the entire redesign concept was developed through meticulous focus on the smallest details, going back and forth between concept, detailed design and budget.



During build:



Excerpts from the design process:



Completed project:



Concept store JoYA - Ongoing project

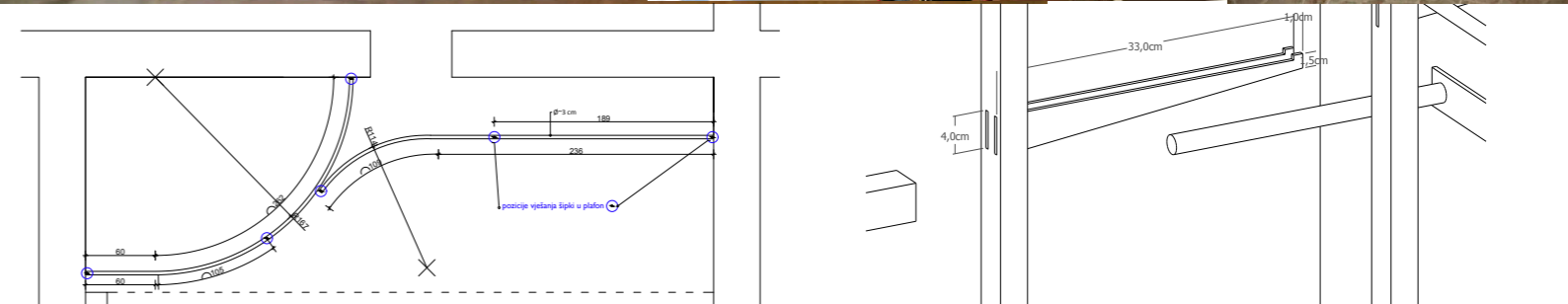
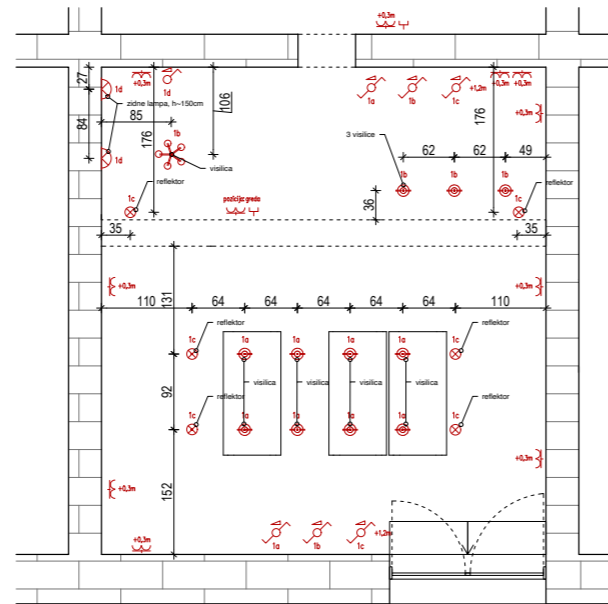
Hvar Island, Dalmatia, Croatia

Concept Design
Interior / Technical Design

JoYA is a small concept store that will offer fragrances produced from essential oils distilled on the island of Hvar, from local wild plants. It will also offer handcrafted pottery, textiles, and various locally produced artisan items. The retail unit is located on the ground floor of a stone masonry listed building, right next to the waterfront.

The budget and timeline were very tight which determined the design approach. The main idea was to bring into the space some of the rich turquoise and teal hues that the island is immersed in. It was important to design a display shelving system that is attractive, highly adjustable and modular, without modularity being too obvious. Heavy linen drapes are hand-dyed in similar teal tones and placed on a curved suspended track. They form a soft wall that accommodates several functions, such as changing room, entrance to the back of the store and storage area.

Photos taken during building process →



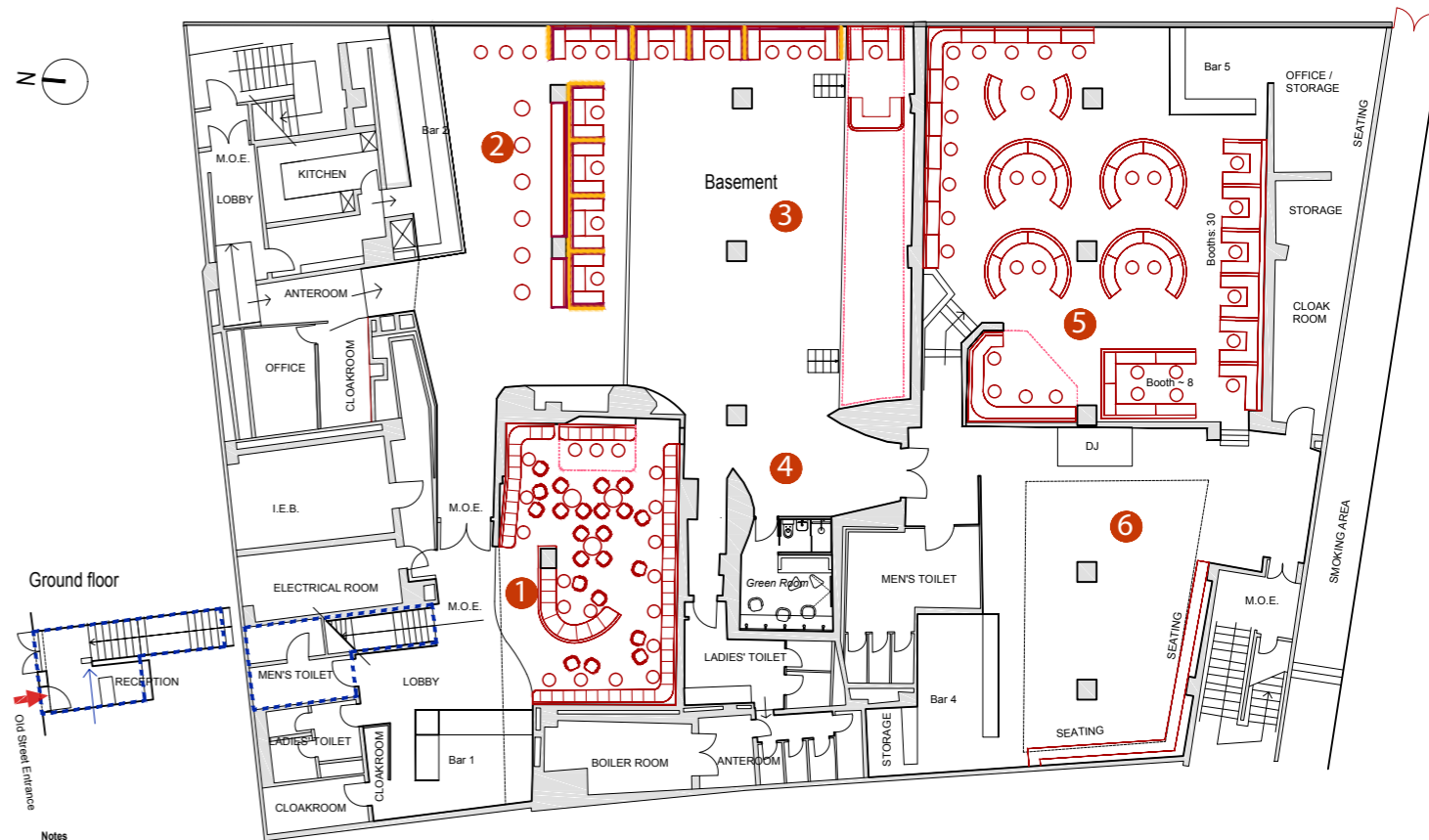


Former Club Aquarium's new owners wanted to keep most of the existing layout and zoning. The brief was to design and organize a new furniture layout and to create a completely new look for the venue. The proposal envisioned three aesthetically distinct floors with two stages and two dance floors. Special emphasis was placed on light design, textures and luxurious feel. The client's brief was to create a reimagining of the '90s style with hints of burlesque. Through design proposals, mockups and numerous discussions it was attempted from the design side to take the brief and blend it with elements of art deco and retrofuturism to create new and eclectic quality that walks the thin line between contemporaneity, camp, and stylish opulence.

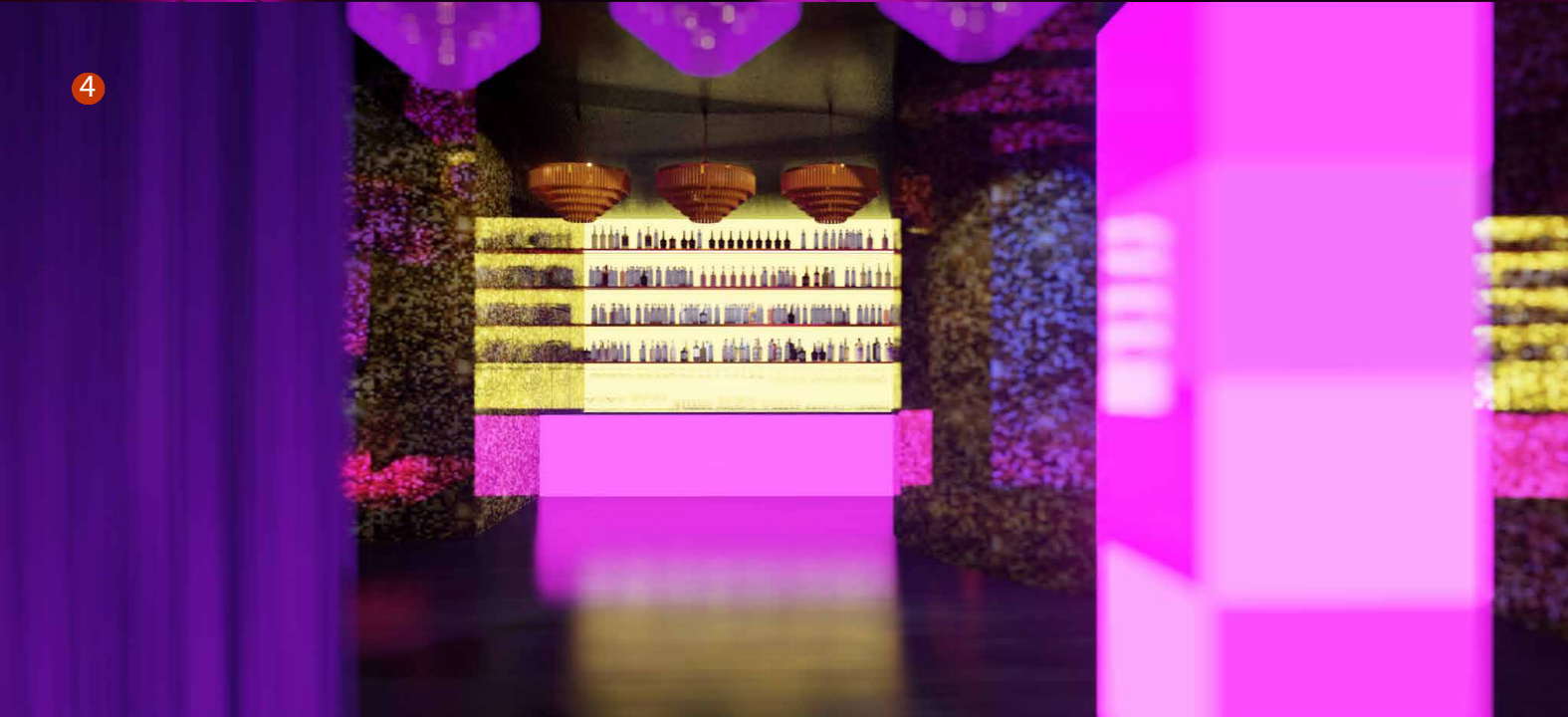


📍 Old Street, London, UK

- 1 Lounge
- 2 Main Room bar
- 3 Main dance floor
- 4 Cocktail bar
- 5 VIP Lounge
- 6 VIP Dancefloor



Notes



Architecture, Urban Design, Landscape Design and Art Competition
(Memorial for victims of Operation Flash)

Okučani, Croatia

2016

Honorable Mention

The proposed solution strives to preserve the authenticity of the site and implement the existing arboretum into the project.

The project places value on micro-ambiences created by the existing greenery, which is welcomed into the project and considered a referencing element in planning the design of the park and creating specific park zones.

A prominent group of evergreen trees stands out - symbols of strength, invincibility, immortality and determination. Opposite the evergreen group, morphologically isolated from the rest of the park - and at the intersection of the city's central streets - stands a linden tree - the Slavic mythology's sacred tree and a symbol of life.

The historical significance of this location is in the fact that this is where freeing of Okučani from occupational forces took place. It is precisely because of the locational and symbolic attributes of the site that this particular tree was chosen as the literal and metaphorical focal point of the suggested concept.

The linden tree is joined together with a set of memorial elements, creating a memorial site through revalorization of the site's existing state.

In contrast to the tree's large proportions and connotative association to consistency and continuity, basic building elements of the site are human-scale, at the same time permanent and perceptually ephemeral - footprint imprints on the square's ground.

By being imprinted onto the massive concrete surface, the footprints assume some of the ground's monumentality, while the mirrored surfaces, reflecting the surroundings during the day and sparkling at night-time, add to the prints elements of flickering, lightness and impermanence.

Footprints create steps, and steps create paths of different lengths.

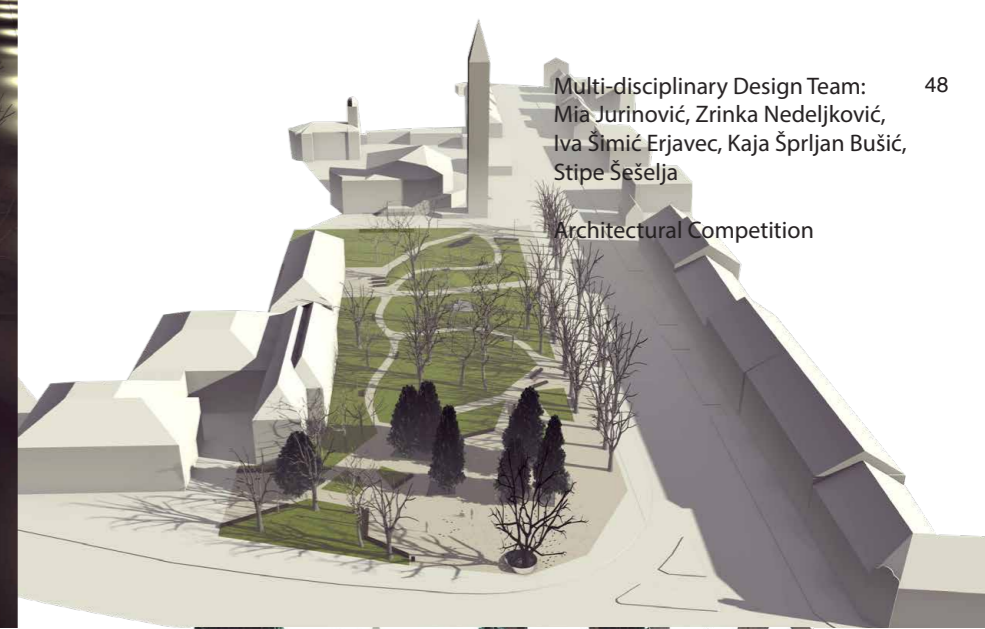
Every path has a beginning and an end, time and space limits. Paths created by the steps are a symbol of the soldiers' sacrifices and the lost lives of collateral victims during Operation Flash, each with a beginning and a tragic end.

In the centre of denser grouping of the footprints there is a unifying element and a convergence point of the memorial concept - an oval polished stainless steel postament encircling the base of the linden tree. The monumental mass encompassing the linden tree reads as a sort of a fallen arch, a passage, with the tree carrying all its symbolism in the centre, whereas the reflecting surface reiterates the amalgamation of the ephemeral and the monumental, a concept already familiar from the description of the footsteps.

The surface of the postament is home to a poem by Grigor Vitez, a poet native to this area (of Serbian and Croatian descent) and schooled in Okučani.

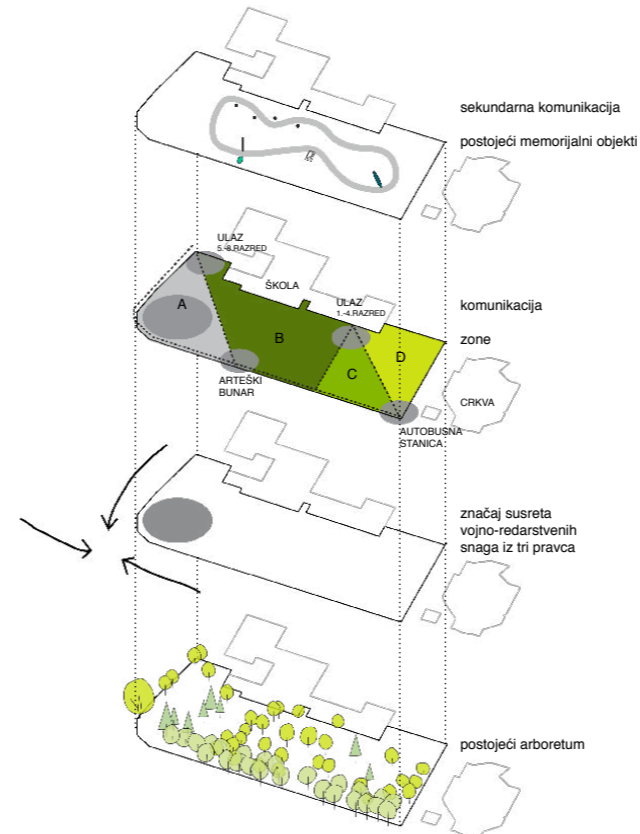
This particular poet links the memorial site to its location and all people inhabiting it, and through the verses of the poem,

If Trees Could Go Walking, inscribed into the monument, the site is provided with a universal and humanistic value.



Multi-disciplinary Design Team:
Mia Jurinović, Zrinka Nedeljković,
Iva Šimić Erjavec, Kaja Šprljan Bušić,
Stipe Šešelja

Architectural Competition

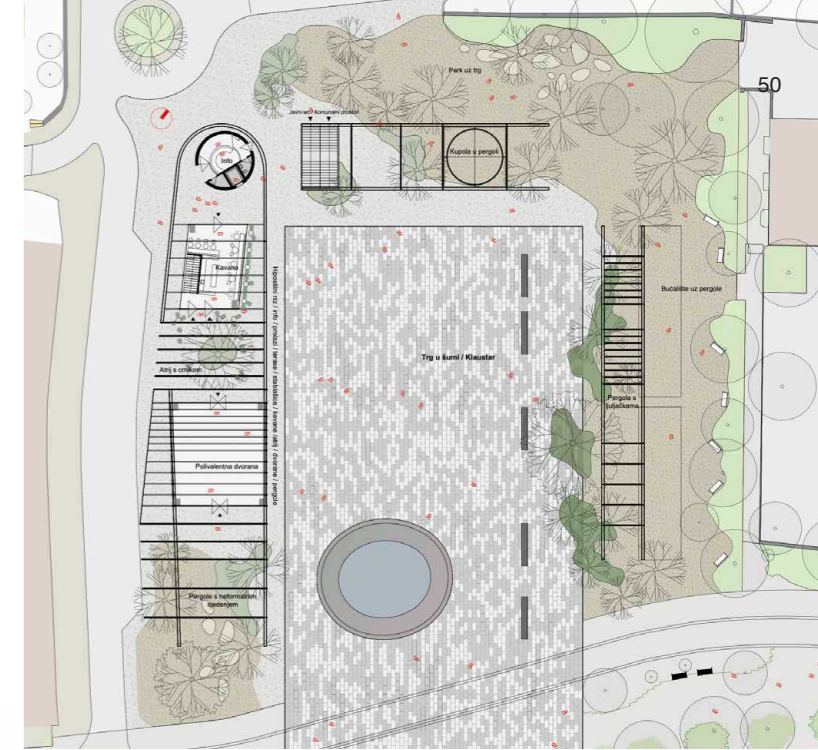
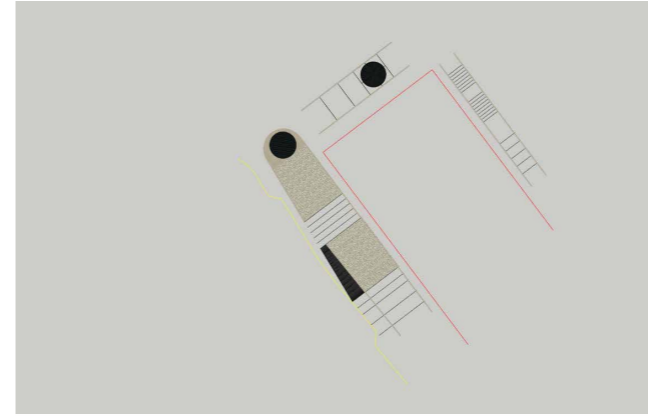


Architectural, Urban Design, Landscape Design Competition
 Main town square with Slatina beach and Commercial seaside area
 Opatija, Croatia
 2023
 4th Prize

Design Team:
 Jan Vrabc, Stipe Šešelja,
 Iva Šimić Erjavec, Ana Konsuo



Existing Situation




Uzdunji presjek sjevernog paviliona M 1:200



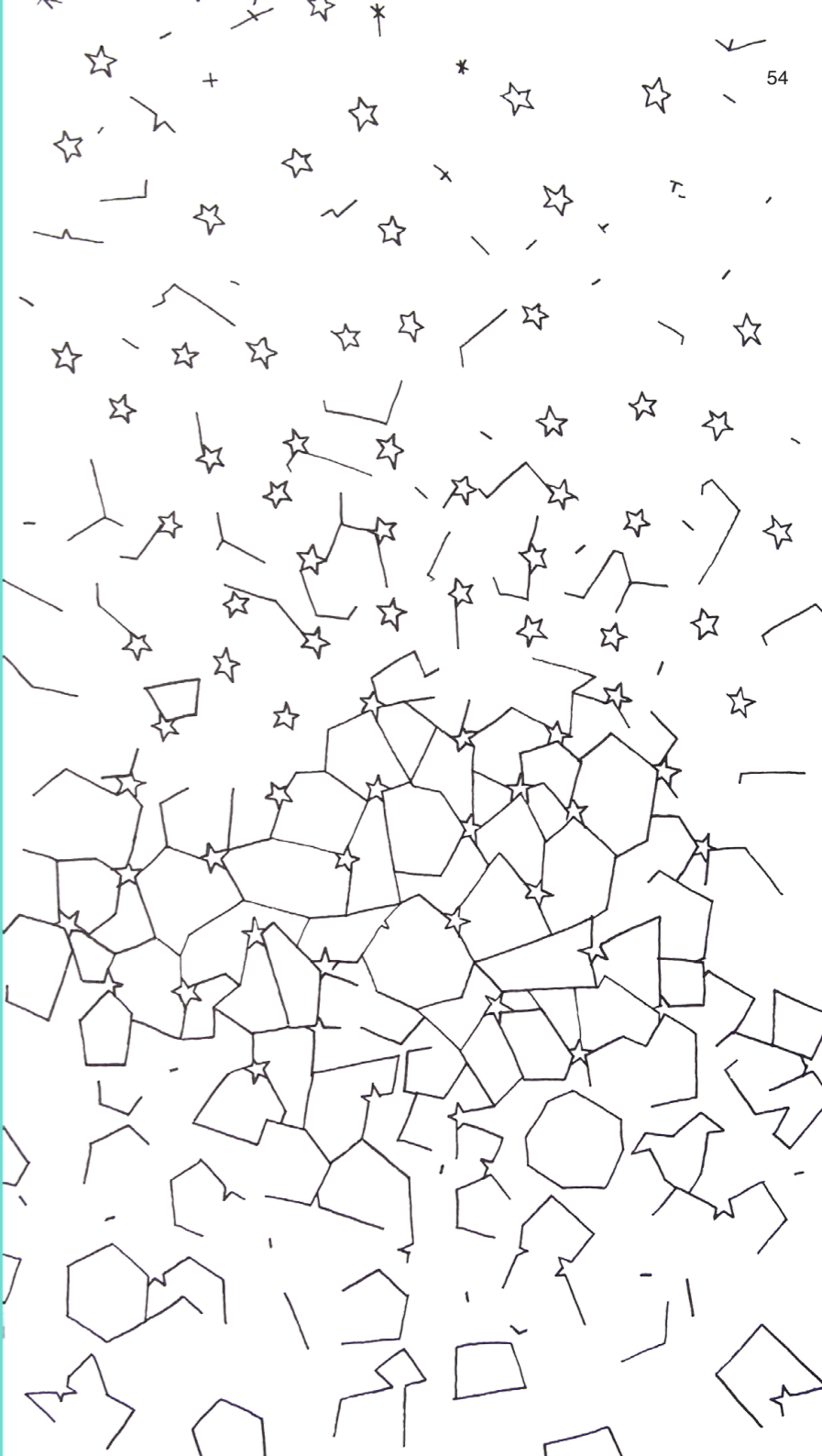
Fasada sjevernog paviliona M 1:200



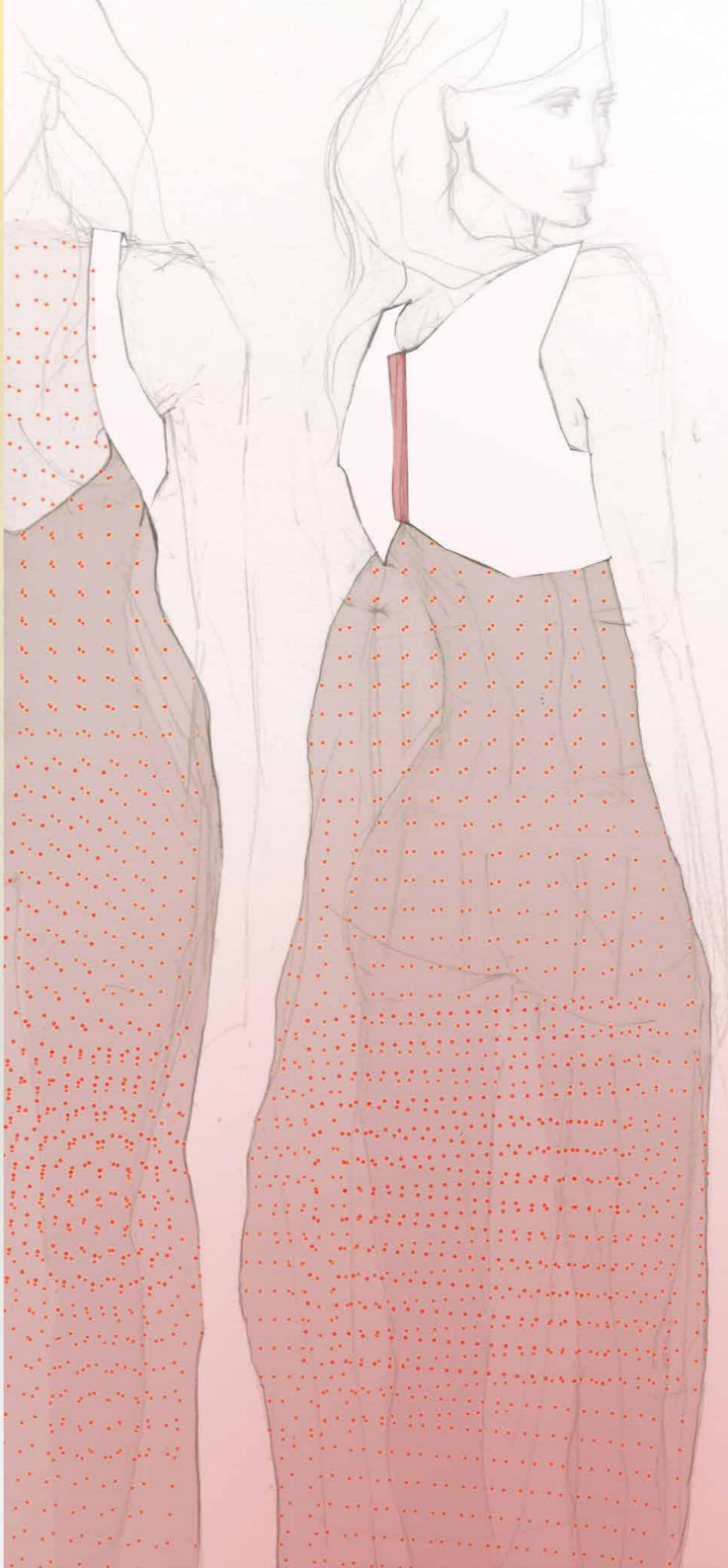
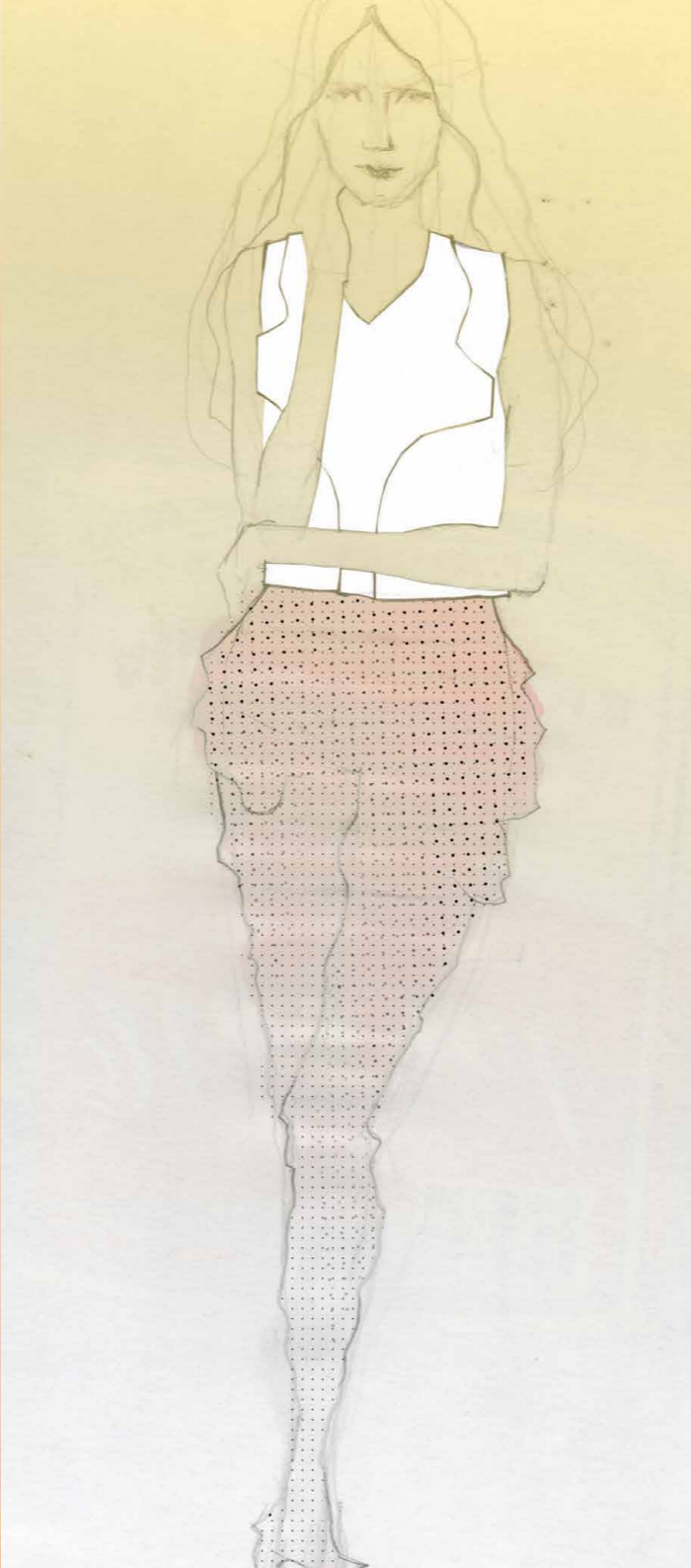


Figures of Thoughts

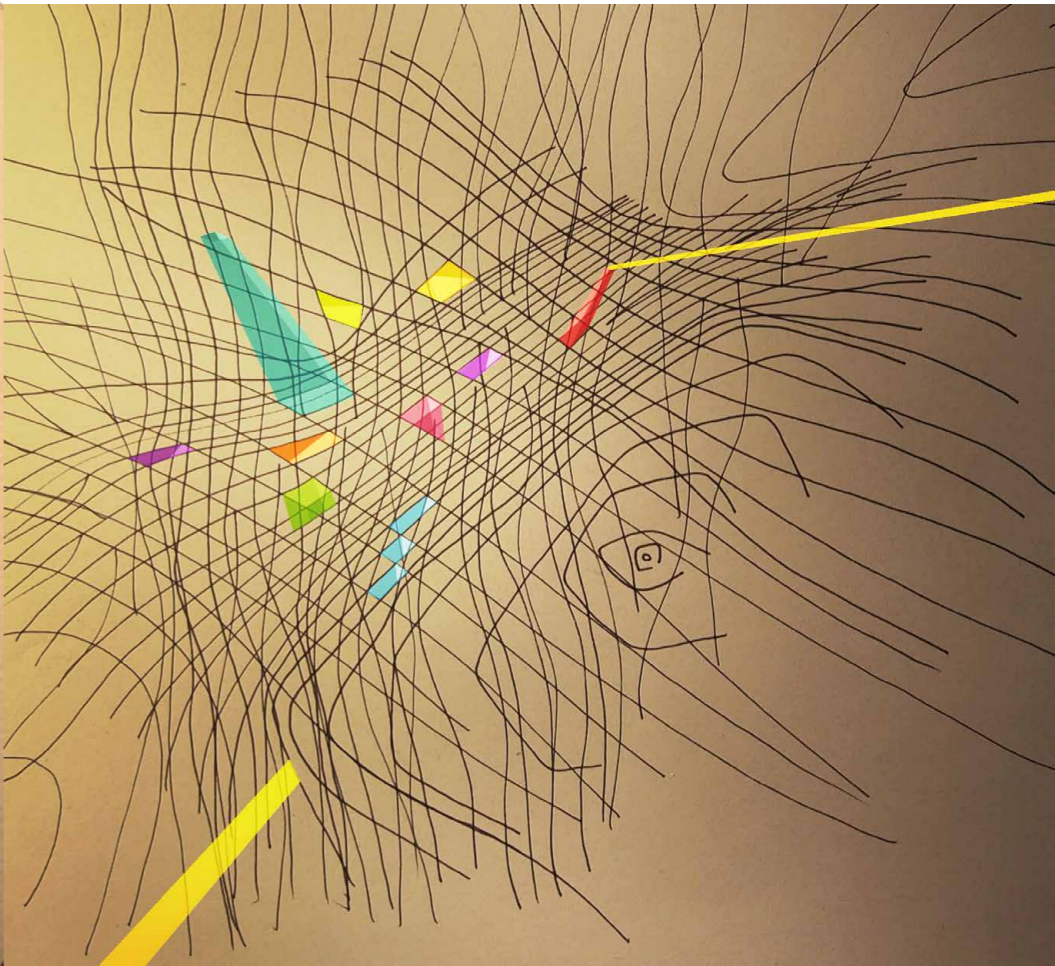
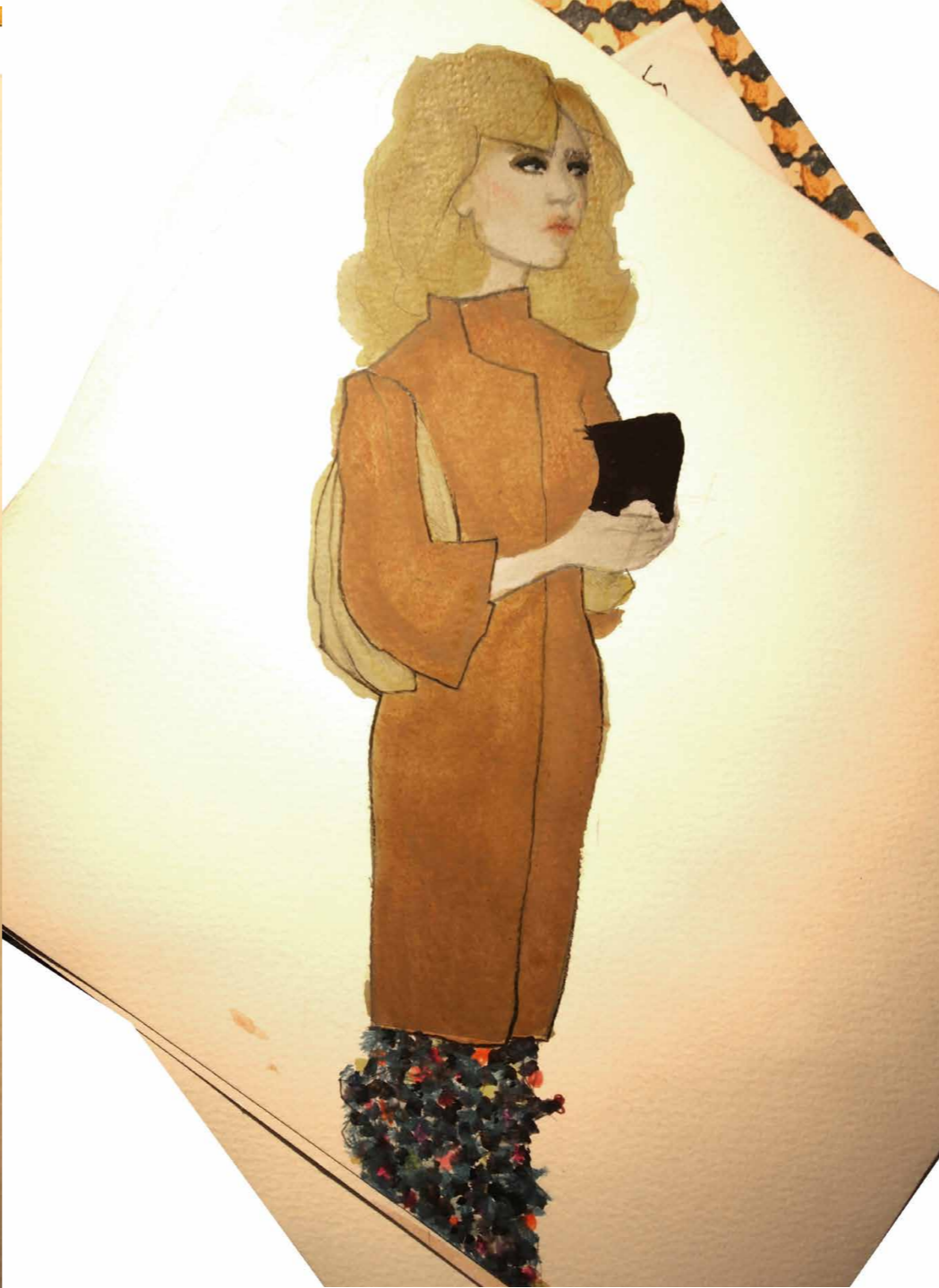
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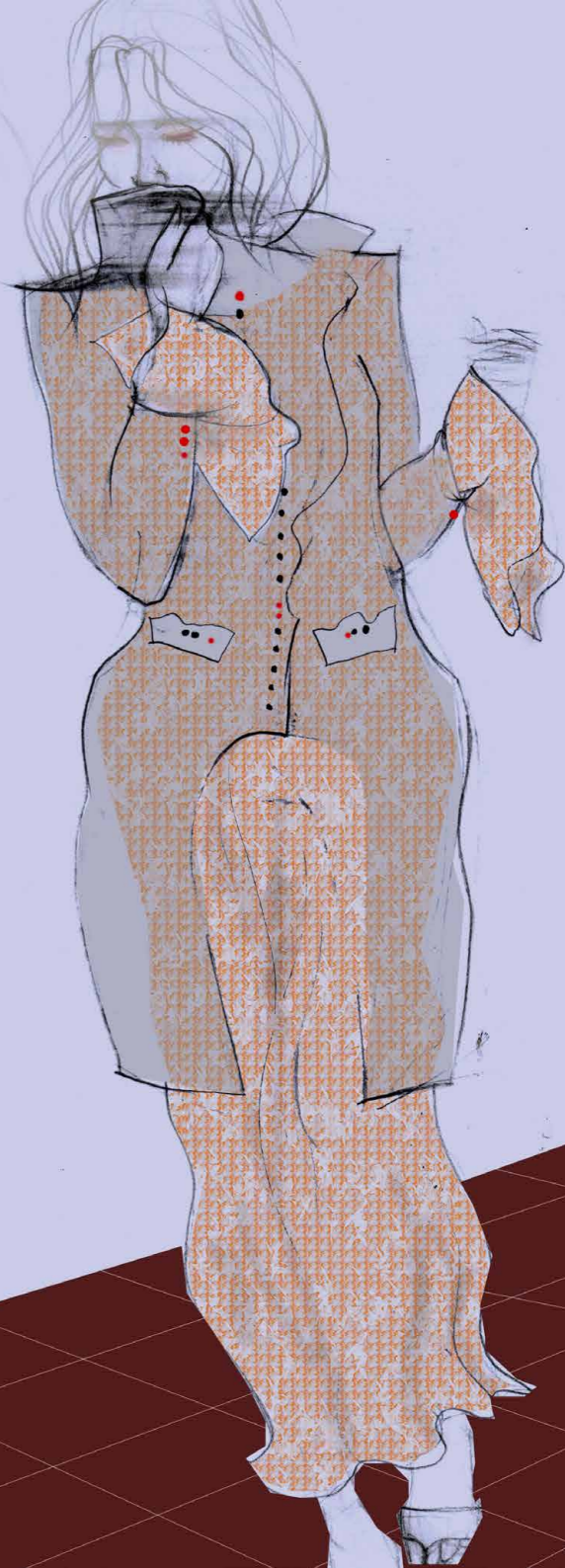
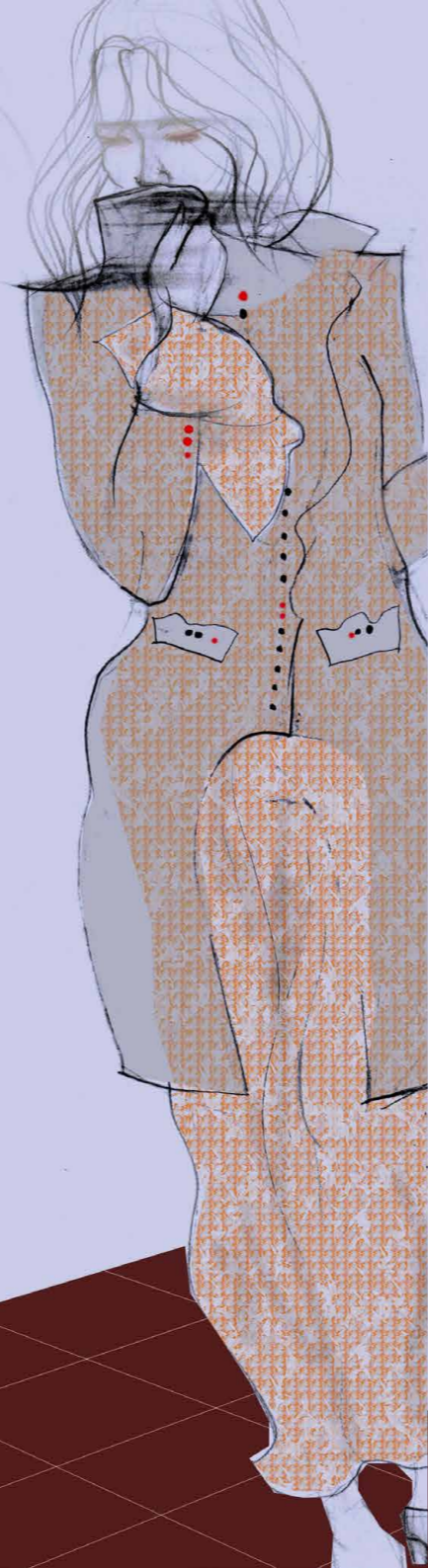
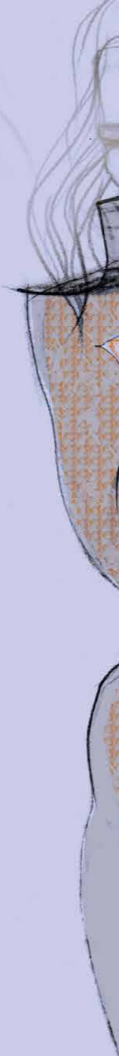


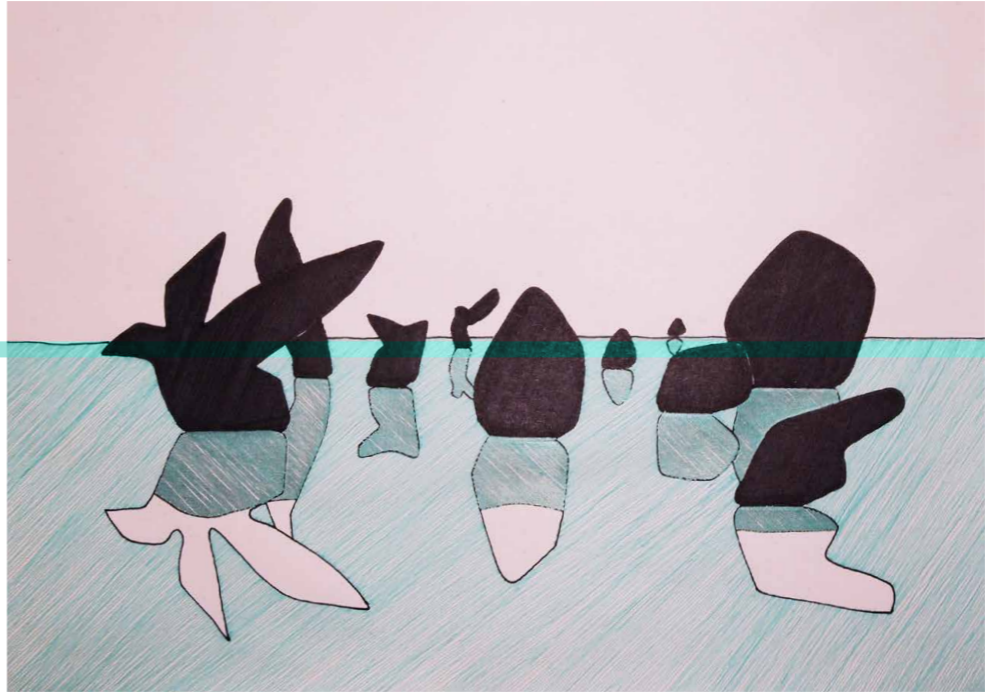












Site-specific solo art exhibition

📍 Zagreb, Croatia
Botaničar cafe & gallery
2019

Figures of Thought

Fragments of past drawings and new drawings were connected and framed; a recurring thought was distilled. Thought tells a story, creates portraits and has a life of its own. It grows over time.

It is written in medium of its choosing and stands in space; interacting, moving, changing.

The thin black line is a fragment of all encompassing array of infinite paths: a part of invisible lattice that permeates everything and connects everything.

We cling to it, we lead it, we let it lead us, we are symbiotic with it, we are confined by it, or it is our highway to other worlds.

The thin paper is a delicate body of our being in which experience is inscribed in different range of colours.

Colours come and go, can be organized or haphazard, can stand still like a still water or flow like a mountain creek; disappear into the depths like a crast river.

